

Netzstadt  
Designing the Urban

Franz Oswald and Peter Baccini  
in association with Mark Michaeli

Contents				
Foreword	6			
Introduction	<b>8</b>			
1 Approaches to the Contemporary City	11			
1.1 What is a City?	12			
1.2 The Evolution of Contemporary Urban Settlements	14			
1.3 New Urbanity	20			
New Images of an Urban Architectural Culture	21			
NewTopological Patterns	22			
A New Rhythm of Life	23			
Fallow Land	24			
1.4 The Long Process of Reconstructing the City	25			
1.5 Redesigning the City	27			
Shapability	28			
Sustainability	28			
Reconstruction	29			
Responsibility	29			
Netzstadt				
2 The Netzstadt	33			
2.1 On Models, Metaphors and Methods of Urban Analysis	35			
2.1.1 Coping with Complexity	36			
2.1.2 Models and Metaphors of the City in Architectural Literature	38			
2.2 The Netzstadt Model	45			
2.2.1 The Urban System as a Model and Network as its Metaphor	46			
2.2.2 Criteria for Evaluating Urban Quality	50			
2.2.3 System Structure in the Netzstadt Model	54			
3 The Netzstadt Method	63			
3.1 Overview	65			
3.2 The Morphological Tools	71			
3.2.1 The Objective and Purpose of Morphological Tools in the Netzstadt Method	72			
Landscape Shapes as Signs	74			
The Geometrical Abstraction of Landscape Shapes	75			
The Choice of Image Motif and Visual Tools	75			
Topographies	78			
3.2.2 The Architecture of Territory (Phenomenology]	80			
Territories and their Attributes	81			
Types of Territory	..	.92.		
3.2.3 Recording Territories	96			
The Basic Morphological Concepts in the Netzstadt Method	96			
New York Digression	100			
Topographic Tectonics: Recording in Layers	102			
3.2.4 The Morphological Analysis of Urban Systems in the Netzstadt Method	103			
Synchronous and Diachronic Studies	103			
Identifying Network Elements and Types of Territory	104			
Portrait: Wigger City	108			
Wigger City Case Study: Five Topographies	110			
Conclusion on the Basis of the Criteria of Urban Quality	126			
3.2.5 A First Selection of Morphological Indicators in the Netzstadt Method	130			
Definitions	132			
The Objective and Purpose of Working with Indicators	135			
Basic Variables of the Morphological Indicators	144			
3.2.6 Conclusion: Morphological Tools and the Architecture of Territory	152			
3.3 The Physiological Tools	155			
3.3.1 The Objective and Purpose of Physiological Tools in the Netzstadt Method	156			
3.3.2 Identifying Flows of Material and Energy	158			
3.3.3 The Metabolism of Urban Systems (Phenomenology)	162			
3.3.4 A First Selection of Physiological Indicators for the Netzstadt Method	172			
Definitions	173			
Scale-Specific Nodes on the Basis of Physiological Indicators	178			
The Link to Flows of Goods, Energy and Materials	178			
3.3.5 Summary	179			
3.4 Conclusion on the Netzstadt Method	181			

4	Designing the Urban with the Netzstadt Method	185	Synoik	
4.1	Designing the Urban	187		
	Design Goals	188	5	The Synoikos Method 251
	Key Design Issues	190	5.1	Participatory Processes for Urban Development 253
	Choice of Research Area	190	5.2	The Synoikos Method 257
	Portrait of Lucerne North	192	5.2.1	Goals and Method 258
	Questions of Objectives for Lucerne North	193	5.2.2	The Workshops 260
4.2	Five Design Steps: Applying the Netzstadt Method	195	5.3	Wigger City 263
4.2.1	Step 1: Analysis of the Project and		5.3.1	Workshop 1: Analysis of the Actual
	Observation Perimeters	198		Condition and the Central Concepts 264
	Identification of the Nodes - the Morphological			Group Work 1 264
	Approach in Lucerne North	201		Group Work 2 266
	The Physiological Approach in Lucerne North	208		Commentary on Target Characteristics 267
	The Types of Territory and Territorial			Conclusions Regarding Workshop 1 268
	Attributes in Lucerne North	204		Material for the first workshop: Four scenarios 270
	The Developmental History of Lucerne North	206	5.3.2	Workshop 2: Projects and Sponsors 278
4.2.2	Step 2: Identification of the Network	208		Group Work 1: Formulating Project Ideas 279
	Characteristics of the Lucerne North Urban System	211		Group Work 2: Launching Projects 280
	The Network in Morphological Terms	212		Sponsorship of the Wigger City Project 285
	The Network in Physiological Terms	212		Conclusions Regarding Workshop 2 285
	The Identity of the Network in Context	213	5.4	Conclusions on the Method 287
4.2.3	Step 3: Initial Evaluation of Urban Features	218		
	Initial Evaluation of Lucerne North	219		Notes on the Synthesis - How
	Key Concepts for the Reconstruction of			can the Synoikos Method be linked
	Lucerne North	220		with the Netzstadt Method? 289
4.2.4	Step 4: Setting Developmental Goals	221		
4.2.5	Step 5: Urban Projects - Designs for the			
	Reconstruction Process	222		Glossary 291
	Five Designs for the Reconstruction of Lucerne North	223		Index 295
4.3	Methodological Conclusions	247		Participating Scholars 298
				Authors 299
				Bibliography 300
				Picture credits 302