

Recycling Beauty

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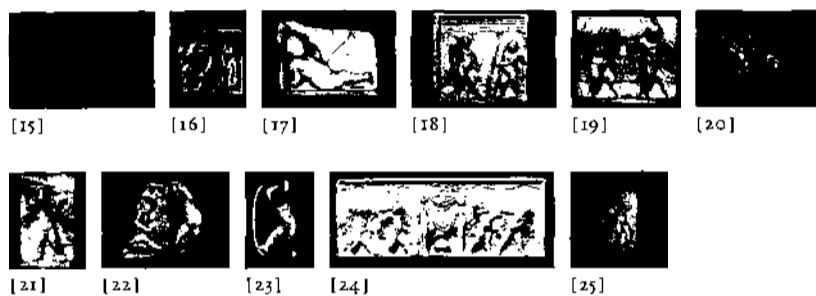


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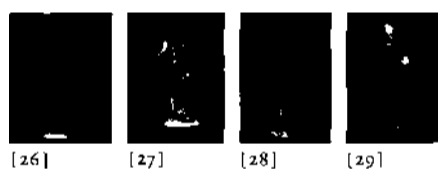
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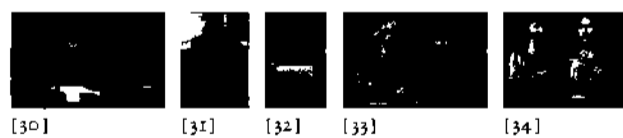
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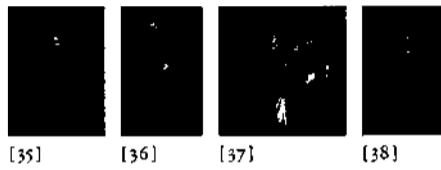
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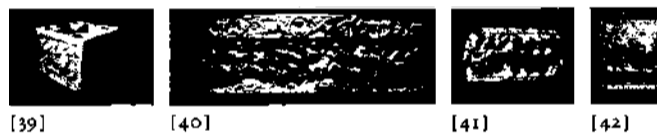
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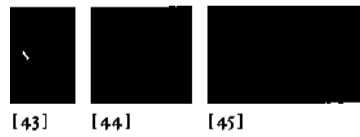
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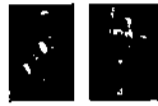
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A NOTE TO THE READER

This volume is divided into thematic chapters which investigate the topics of reuse and recycling of ancient materials in art and architecture. In addition to the introductory text, which provides an overview of the examples of reuse presented in the exhibition, the book features extensive essays and in-depth surveys by academics and theorists who analyze the topic from different historical, geographical, artistic, and philosophical perspectives.

These texts are intertwined with detailed profiles of the artifacts on display. A photographic journey across Italy is featured at the beginning and end of the book, revealing significant examples of reuse in architecture. A final appendix includes a comprehensive bibliography and the original Italian texts or translations of the essays and surveys.

In the essays and surveys, illustrations of works or documentary images are marked by [ill.]. Each illustration is accompanied by a short caption that includes the name of the artist or maker and the century or year of execution, when known, as well as other relevant information. The profiles of the artifacts on display include detailed captions (date of execution, media, dimensions [height × width × depth in centimeters], collection), abbreviated bibliographical references, color plates, and b/w details or comparative images. The profiles and their related plates are numbered according to their order of appearance in the book. These numbers are used as cross-references throughout the volume. In addition, the book contains two maps that show the displacements in space and time of two emblematic examples of reuse: the Thrones of Ravenna [entries 15–25] and the Farnese Cup [entry 43].