

# INTELLECTUAL BIRDHOUSE

---

*Artistic Practice as Research*

*Edited by*

**Florian Dombois, Ute Meta Bauer, Claudia Mareis, Michael Schwab**

*Koenig Books, London*

## CONTENT

9

### INTRODUCTION

*Florian Dombois, Ute Meta Bauer, Claudia Mareis, Michael Schwab*

17

### SPYING ON SPARROWS

*Jan Suenungsson*

23

### BEING CONCERNED? SCATTERED THOUGHTS ON 'ARTISTIC RESEARCH' AND 'SOCIAL RESPONSIBILITY'

*Tom Holert*

41

### CONTEXT-RESPONSIVE INVESTIGATIONS

*Henk Slager*

55

### AESTHETIC OF RESISTANCE?

*Hito Steyerl*

65

### AHAMKARA: PARTICULES ÉLÉMENTAIRES OF FIRST-PERSON CONSCIOUSNESS

*Sarat Maharaj & Francisco Varela*

89

### EXPERIMENTAL SYSTEMS: DIFFERENCE, GRAPHEMATICITY, CONJUNCTURE

*Hans-Jörg Rheinberger*

101

### PRECARIOUS EVIDENCE: NOTES ON ART AND BIOLOGY IN THE AGE OF DIGITAL EXPERIMENTATION

*Hannes Rickli*

117

**BOUNDARY WORK**

*Henk Borgdorff interviewed by Michael Schwab*

125

**THROUGH THE LOOKING GLASS  
ART AND SCIENCE AT THE TIME OF THE AVANT-GARDE:  
THE EXAMPLE OF WASSILY KANDINSKY'S WORKING METHOD  
IN HIS SYNTHETIC ART**

*Sabine Flach*

139

**ALLEGORY, ARCHITECTURE AND 'FIGURAL THEORY'**

*Penelope Haralambidou*

145

**PSYCHO - ACTIVE - ACOUSTIC EXPERIENCES**

*Florian Hecker & Sónia Matos*

165

**THE LANGUAGE OF THE BIRDS**

*Rags Media Collective*

177

**LOGIC OF BLINDNESS**

*Marcus Steinweg*

189

**THE SUBLIME AND BEAUTY BEYOND UNCANNY ANXIETY**

*Bracha L. Ettinger*

217

**FINE ART AND RESEARCH**

*Jonathan Miles*

229

**BETWEEN A ROCK AND A HARD PLACE**

*Michael Schwab*

249

**PARROT LANGUAGE  
AN ORIGINAL IMPROVEMENT**

*Paul Carter*

257

**ON THE RESEARCH PARADIGM IN  
CONTEMPORARY ART DISCOURSE: A DIALOGUE**

*Gina Badger & Alise Upitis*

271

**PARADOXES EXPERIENCED BY ARTIST-THINKERS**

*Renée Green*

289

**CURRICULUM VITAE**

*Authors, Editors*

297

**COPYRIGHT**

299

**COLOPHON**

301

**DISTRIBUTION**