

analysing  
**ARCHITECTURE**  
the universal language of place-making

FIFTH EDITION, REVISED AND WITH NEW CHAPTERS

# CONTENTS

PREFACE TO THIS NEW EDITION	3
<b>INTRODUCTION</b>	<b>5</b>
<b>ARCHITECTURE AS INTELLECTUAL STRUCTURE AND IDENTIFICATION OF PLACE</b>	<b>11</b>
<b>BASIC ELEMENTS OF ARCHITECTURE</b>	<b>21</b>
<b>MODIFYING ELEMENTS OF ARCHITECTURE</b>	<b>35</b>
<b>ELEMENTS DOING MORE THAN ONE THING</b>	<b>49</b>
<b>USING THINGS THAT ARE THERE</b>	<b>59</b>
<b>PRIMITIVE PLACE TYPES</b>	<b>71</b>
<b>ARCHITECTURE AS MAKING FRAMES</b>	<b>93</b>
<b>GEOMETRIES OF BEING</b>	<b>105</b>
<b>IDEAL GEOMETRY</b>	<b>137</b>
<b>THEMES IN SPATIAL ORGANISATION</b>	
1 SPACE AND STRUCTURE	165
2 PARALLEL WALLS	179
3 AXIS	191
4 GRID	203
5 DATUM PLACE	213
6 STRATIFICATION	223
7 TRANSITION, HIERARCHY, HEART	233
8 IN-BETWEEN	241
9 INHABITED WALL	249
10 HIDDEN	257
11 REFUGE AND PROSPECT	267
<b>TEMPLES AND COTTAGES</b>	<b>277</b>
<b>HOW ANALYSIS CAN HELP DESIGN</b>	<b>291</b>
<b>POSTSCRIPT</b>	<b>307</b>
ACKNOWLEDGEMENTS	312
BIBLIOGRAPHY AND REFERENCES	313
INDEX	319