

THE CULTIVATED WILDERNESS

OR, WHAT IS LANDSCAPE?

PAUL SHEPHEARD

GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE
FINE ARTS
CHICAGO, ILLINOIS

THE MIT PRESS
CAMBRIDGE, MASSACHUSETTS
LONDON, ENGLAND

CONTENTS

PREFACE	vii
WILDERNESS	1
Switzerland	2
The Most Dangerous Animal in the World	5
The Cultivated Wilderness	7
Ely	11
Innocence and Experience	15
Dogs	17
Pond Life	19
GEOGRAPHY	
UNITY	
THE SEVEN WONDERS OF THE W o r l d	27
Archeology	28
Alexander	36
Perception	46
HOPE	
ANTARCTICA	55
Land of the Noonday Moon	56
Land of Heroes	65
Land of Dreams	72

CHOROGRAPHY

4	NATION	
	SCOTLAND	87
	Corpach	88
	Glenfinnan	98
	CreagNanClag	112
B	UTILITY	
	FLEVOLAND	127
	Amsterdam	128
	The Polders	143
	Flevoland	151
III	TOPOGRAPHY	
5	VISION	
	THE LONDON BASIN	163
	The River	164
	The Hills	171
	The Basin	183
7	MEMORY	
	THE WESTERN FRONT	195
	Battlescape	196
	Timescape	206
	Parkscape	222
	EPILOGUE	233