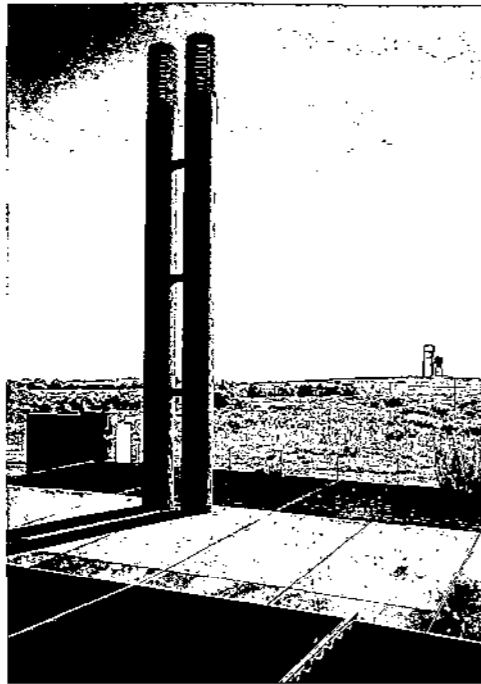


Labics

Structures



Maria Claudia Clemente, Francesco Isidori

Edited by Stefano Casciani

PARK BOOKS

22
Trajan's Markets



36
Podere 43



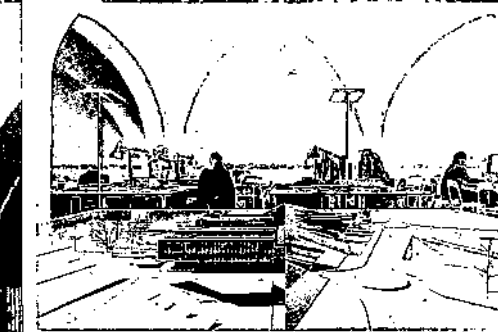
48
Italpromo & Libardi Headquarters



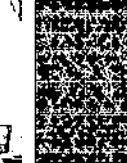
66
Canyon House



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Medical University Campus

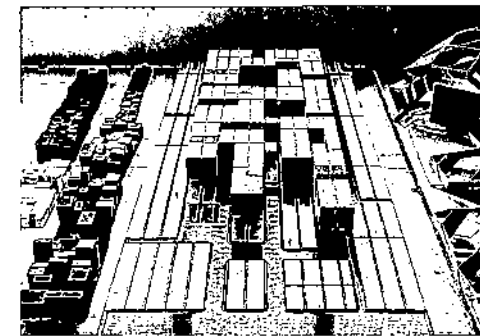


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Essay I
Geometry



In several instances throughout the history of architecture, geometry exceeded its purely instrumental dimension and instead became symbolic form. The starting point for this examination is the Italian Renaissance, during which, as highlighted by Rudolf Wittkower's famous essay, the Platonic geometric figures became the reference point for a new kind of architecture. From that moment in history, geometry and mathematics have had a lasting influence on architecture.

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Museum of Fine Arts



120
MAST



150
The Structure of Nature

