

# Stressing Wachsmann

**Structures for a  
Future / Strukturen  
für eine Zukunft**

Klaus Bollinger, Florian Medicus,  
Institute of Architecture  
at the University of Applied Arts  
Vienna and the Akademie  
der Künste, Berlin (Hrsg./Eds.)

Birkhäuser  
Basel

# Contents/ Inhalt

Texts	i—112
Plates	i—147
Texte	1—122

# Texts

Gerald Bast	Preface	
Klaus Bollinger, Florian Medicus	The Future Was Everything— Konrad Wachsmann's USAF-Hangar	
Eva-Maria Barkhofen	Konrad Wachsmann— The Artistic Legacy of an Experimenter at the Akademie der Künste, Berlin	15
Parsa Khalili	From Meditation to Mediation: Reclaiming Wachsmann's Legacy	17
Eva-Maria Barkhofen	Biographical Notes	21
Mark Wigley	Konrad Wachsmann's Television: Post-Architectural Transmissions	25
Angela Lammert	Konrad Wachsmann's Cinematographic Notation	39
Florian Medicus	On Turning Points	45
Konrad Wachsmann	Building in Our Time	55
Matthias Boeckl	A New Anonymity of Building on a Technical Basis	59
Eckhard Schulze-Fielitz, Wolfgang Fiel	Eckhard Schulze-Fielitz in Conversation with Wolfgang Fiel	83
Phillip Denny	Building Science: Konrad Wachsmann's Building Institute at the University of Southern California (usc), 1964-74	89
Stefan Polónyi	Two Reviews— Construction Examples	97
John A. Enright	Connection Points: Konrad Wachsmann Reconsidered	101
Clemens Preisinger, Andrei Gheorghe, Moritz Heimrath, Adam Orłinski	Parametric Structural Design as an Inspirational Tool for Revisiting Konrad Wachsmann's USAF-Hangar	105
Biographies		109