ROBERTO BUPLE MARX BRAZILIAN MODERNIST

Jens Hoffmann Claudia J. Nahson

The Jewish Museum, New York

Under the auspices of the Jewish Theological Seminary of America

Yale University Press, New Haven and London

DONORS AND LENDERS TO THE EXHIBITION SPONSOR'S WELCOME	vi vii
DIRECTOR'S FOREWORD Claudia Gould, Helen Goldsmith Menschel Director The Jewish Museum	ix
FOREWORDS Haruyoshi Ono, Burle Marx & Cia. Claudia Maria Pinheiro Storino, Si'tio Roberto Burle Marx	x
ACKNOWLEDGMENTS	xiii
INTRODUCTION ROBERTO BURLE MARX Jens Hoffmann and Claudia J. Nahson	1
THE WORKS OF ROBERTO BURLE MARX	
Early Drawings and Paintings	10
First Gardens	16
The Garden of the Ministry of Education and Health,	
Rio de Janeiro	20
Burle Marx in Minas Gerais	24
Tiles and Mosaics Private Gardens	28 44
Burle Marxin Brasilia	44 68
Public Spaces: Parks, Plazas, Avenues	76
Avenida Atlantica	86
Civic and Commercial Buildings	90
Paintings, Textiles, Sculpture and More	102
Burle Marx's Home and Collections	130

A TREE IN SEARCH OF ITS ROOTS JEWISH SITES AND MEANING IN LATE COMMISSIONS Claudia J. Nahson	145
EMBRACING THE LEGACY	
BURLE MARX AND CONTEMPORARY ART	
DISCOVERING ROBERTO	163
Jens Hoffmann in conversation with	
Juan Araujo	170
Paloma Bosque	174
Dominique Gonzalez-Foerster	178
Luisa Lambri	182
Arto Lindsay	186
NickMauss	190
Beatriz Milhazes	194
SELECTED BIBLIOGRAPHY	201
INDEX	203
IMAGE CREDITS AND COPYRIGHTS	207
THE JEWISH MUSEUM BOARD OF TRUSTEES	208