

THE STRUCTURE

WORKS OF MAHENDRA RAJ

Vandini Mehta

Rohit Raj Mehndiratta

Ariel Huber

PARK BOOKS

SYMM. ABOUT €

| | | | |
|---|-----|-----|---------------------------------------|
| Editors' Note | 10 | 36 | 1960s |
| Preface | 17 | 38 | Hindustan Lever Pavilion |
| Mark Jarzombek | | 48 | New Great Insurance Company |
| Foreword | 18 | 54 | Gandhi Memorial Hall |
| Abba Tor | | 62 | Municipal Stadium |
| My Initiation into Structural Engineering | 22 | 78 | Tagore Memorial Theatre |
| Mahendra Raj | | 98 | Shri Ram Centre |
| Hall of Nations & Halls of Industries | 142 | 108 | Central Bank |
| A case study by Mahendra Raj | | 118 | Akbar Hotel |
| The Structural Poetry of Mahendra Raj | 228 | 140 | 1970s |
| Interview by Sanjay Prakash | | 152 | Hall of Nations & Halls of Industries |
| Engineering a Nation | 336 | 180 | DCM Pavilion |
| Interview by Hans Ulrich Obrist | | 190 | Nehru Pavilion |
| Understanding a Practice | 388 | 194 | Hindon River Mills |
| Neelkanth Chhaya | | 210 | Premabhai Hall |
| The Poetics of Engineered Forms | 394 | 220 | Salvacao Church |
| Jaimini Mehta | | 236 | 1980s |
| A Conversation | 400 | 238 | NCDC Office |
| Between BV Doshi and Mahendra Raj | | 254 | Indoor Sports Stadium |
| Appendix | 410 | 280 | Hall of States |
| Staff Credits | 412 | 288 | NDMC City Centre |
| Chronology of Works | 414 | 302 | LIC Jeevan Bharati |
| Drawing Credits | 424 | 312 | SCOPE Complex |
| Photo Credits | 424 | 320 | State Trading Corporation |
| Contributors | 426 | 330 | Flower Market |
| | | 340 | 1990s onwards |
| | | 342 | Vidhan Bhavan |
| | | 358 | Alliance Française |
| | | 362 | Bearys Global Research Triangle |
| | | 366 | Solar Pavilion |
| | | 372 | Jaisalmer Airport |
| | | 380 | Bihar Museum |

- Tie at AM

4-»

4»tO-GLfCi«.&D
©TjRPJUPg.

K ABOUT 4

j 13-HOS
I IC-HOS—, :