### JAPANESE CREATIVITY

# CONTEMPLATIONS ON JAPANESE ARCHITECTURE

YUICHIRO EDAGAWA



15 16	Foreword Introduction
20	CHARACTERISTICS OF JAPANESE ARCHITECTURAL CREATIVITY
22 31 40 47 56 64	Intimacy with Nature Importance of Materials Simplicity and Denial of Ornamentation Craftsmanship and Skill of Master Woodworkers Bipolarity and Diversity Spirit of Coexistence
72	CHARACTERISTICS OF JAPANESE ARCHITECTURAL COMPOSITION
74	Asymmetry
82	Culture of Addition
90	Devotion to Small Space
98 406	Organic Form Sense of "Oku = Inner Zone"
106 114	Do Not Show the Whole
114	DO NOT SHOW THE MUDIE

#### 120 FORMATIVE DEVELOPMENT FROM PARTS

122	Parts Precede the Whole/
	"Now = Here" Principle
136	Compositional Principles

## 148 WHAT DOES "PARTS PRECEDE THE WHOLE" ACCOMPLISH?

150	Case Studies
167	My Design Work on Nibancho Garder

#### 178 SUMMARY

186	Author
188	List of References Cited
189	List of Illustrations Cited
190	List of Photo Sources
191	Imprint