MINORU YAMASAKI

Humanist Architecture for a Modernist World

Dale Allen Gyure

Yale University PressNew Haven and London

CONTENTS

viii	Acknowledgments
ix	Introduction
1	Chapter 1: Foundations
17	Chapter 2: Early Work
58	Chapter 3: A New Direction
90	Chapter 4: Staying the Course
122	Chapter 5: Modern Humanism
169	Chapter 6: Tall Buildings
217	Chapter 7: The Late Works
263	Conclusion
266	Notes
276	Illustration Credits
277	Index