## Architectural Guide Iran From the Safavids to the Iranian Revolution

Thomas Meyer-Wieser



Introduction	1	
From the Saf	avids to the Iranian Revolution	10
	as Anticipation of the Town	
The Key to Persian Architecture and Garden Design		18
Bagh-e Fin,	Teahouse in the garden	30
The Safavid	Dynasty	
1501	The Foundation of the Empire	40
1501-1548	Tabriz- FirstSafavid Capital	46
	Mansions of Tabriz	60
1548-1598	Qazvin - Second Safavid Capital	66
643-1598	Pre-Safavid Isfahan	84
	Origin ofthe Four-Ayvan Mosque	106
1598-1629	Isfahan, Capitalof Shah Abbasthe Great	110
	Middle Eastern Palace Architecture	136
1629-1722	The late Safavid in Isfahan	140
1722-1779	From Capital of the Empire to Provincial Town	180
	Space and Surfacein Persian Architecture	194
The Zend D.		
The Zand Dy	Shiraz, ResidentialTown of Karim KhanZand	206
	Shiraz, New Beginning under the Qajar	200
1707-1925	Siliaz, New Degilling under the Qajai	224
Excursion in	nto prehistory	
560-330	Achaemenid Empire, Pasargadae, Persepolis	236
224-642	Sassanid Empire, Firuzabad	250
The Qajar D	vnastv	
-	From Village to Capital ofIran	260
1778	The Earthquake of Kashan	280
	First Influence of European Architecture	292
.000 .02.	. Hothmaoneo or European / Normoonaro	
The Pahlavi	Dynasty	
1924-1933	Discovery of the National Identity	318
1934-1941	Arrival of Modernity in Iranian Architecture	332
1941-1963	Global CityTehran	360
1963-1978	The "Golden Age" of Iranian Modernism	392
1967	Iranian Pavilion Montreal	394
1960-1968	Maison d'Iran a Paris	395
1971	2500-Year Celebration of the Persian Empire	424
The Jelamic	Republic of Iran	
	The Architecture ofthe Iranian Revolution	428
Since 2000		450
	Embassies ofthe Islamic Republic offran in Germany	452
200 1/2000	Embassics of the folding Propusite of Tarring Commany	102
Index		
Maps		502
Glossary		546
Chronology		550
Index of architects		566
Index of pla	ces	570
Author		575