CERAMIC MATERIAL SYSTEMS

IN ARCHITECTURE AND INTERIOR DESIGN

MARTIN BECHTHOLD
ANTHONY KANE
NATHAN KING

BIRKHAUSER BASEL

CONTENTS

Slump Forming/Slump Molding

31

32

32

33

Die-cutting

Slip Casting

Plastic Pressing

8	CHAPTER 1	35 35	Wheel-throwing Jiggering	64 S I I	CHAPTER 8	
CERAMIC MATERIAL			35 Firing and Kilns		SURFACE EFFECTS	
SYSTEMS		38	Glazing	64	Introduction	
		38	Post-processing	66	Surface Reliefs	
40	OLIADTED 0	39	Packaging and Distribution		The Wallpaper Factory, Islington,	
12	CHAPTER 2				North London, UK	
FIRED CLAY -		40	OLIA DITED 5	68	Color Variation	
A MATERIAL LEGACY		40	CHAPTER 5		Museum Brandhorst,	
		AP	APPLICATIONS:		Munich, Germany Custom Glazes	
12	From the Origins to the 19 th Century	INTERIORS		70	The Holburne Museum Extension,	
					Bath, Somerset, UK	
	From the 20 th Century to Today	40	Adhered Tile Systems	72	Three-dimensional Surfaces	
16		43 45	Mechanically Connected Tiles Sanitary Ware		Museum der Kulturen Basel,	
					Switzerland	
				74	Pearlescent Glazes	
18	CHAPTER 3	46	CHAPTER 6		Alguena MUCA Music Hall and	
MATERIALS AND		۸ D	APPLICATIONS:		Auditorium, Alicante, Spain	
					Glaze Transfers	
1VI <i>F</i> 18	ATERIAL PROPERTIES Clay	EX	EXTERIORS		One Eagle Place, London, UK	
19	Clay Bodies	46	Bonded Tile Facades	80	High Performance Surfaces	
21	Shrinkage	50	Ventilated Facades		West Beach Promenade, Benidorm, Spain	
22	Properties of Ceramic Parts	52	Screen Surfaces	82	Inkjet Printing	
22 25	Glazes Other Surface Treatments	53	Acoustic Surfaces	02	La Mandarra de La Ramos,	
23	and Coatings	54	Roofs		Pamplona, Spain	
	and coatings	55	Other Outdoor Applications	84	Nano-coatings	
					Pinnacle, Bologna, Italy	
26	CHAPTER 4					
ΡF	RODUCTION	56	CHAPTER 7			
PROCESSES		MA	MATERIAL FLOWS:			
• •		LII	LIFE CYCLE ASPECTS			
28	Dry-pressing					
29	Extrusion	58	Extraction-to-Production Phase			

Construction and Use Phase

Life Cycle Analysis (LCA) and

End-of-Life Scenarios

Material Comparisons

59

60

62

86 CHAPTER 9

PATTERNS AND AGGREGATIONS

- 86 Introduction
- 88 Complex Geometry
 Pulsate, Primrose Hill,
 London, UK
- 90 Complex Assembly
 Jewish Community Center,
 Mainz, Germany
- 94 Non-repeating PatternsZamet Center, Rijeka, Croatia
- 98 Figurative Urban Mosaics Muhammad Ali Center, Louisville, Kentucky, USA
- I00 Curved Surface Urban MosaicsSanta Caterina Market,Barcelona, Spain
- 104 Robotic Tiling Iowa State Mural, Ames, Iowa, USA
- 106 Tessellated SurfacesUrban Guerrilla, Valencia, Spain
- 108 Hanging Assemblies Xinjin Zhi Museum, Chengdu, China
- Three-dimensional Assemblies 3Dx1, Milan, Italy
- Structural AssembliesCasalgrande Ceramic Cloud(CCCLoud), Reggio Emilia, Italy

118 CHAPTER 10

THERMODYNAMIC SKINS

- 118 Introduction
- 120 Reclaimed Tile Tectonics Warehouse 8B Administrative Offices, Madrid, Spain
- 124 Grao Ceramic Pixels Jardim Botanico Tropical, Travessa do Marta Pinto, Belem/Lisbon, Portugal
- Masonic LouversStudent Services Building,University of Texas at Dallas,Texas, USA
- 130 Modulating LightAddition to the Israel Museum,Jerusalem, Israel
- 134 Perforated Slab School Library, Gando, Burkina Faso
- Cool CavityPatio 2.12, Andalucia Team, SolarDecathlon Europe 2012, 2nd Prize,Madrid, Spain
- 140 Breathing Columns Spanish Pavilion at the International Exposition of Zaragoza, Spain
- BIO SKINSony Research and DevelopmentOffice, Tokyo, Japan

148 CHAPTER 11

FORM CUSTOMIZATION STRATEGIES

- 148 Introduction
- 150 Computer-aided Slump Molding Villa Nurbs, Empuriabrava, Spain
- 154 Volumetric PixelizationSpanish Pavilion, Expo 2005,Aichi, Japan
- High-relief Slip-cast SurfacesVilla for an Industrialist,Shenzhen, China
- 162 Low-volume Custom Extrusion Kosemo Brick, Archie Bray Foundation, Helena, Montana, USA
- Systemic VariationMinistry of Urban Developmentand Environment,Hamburg, Germany
- Digital ReconstructionAlberta Legislature BuildingDome Reconstruction, Edmonton,Alberta, Canada
- 172 Angular Variation
 Trumpf Industrial Campus
 Restaurant, Ditzingen, Germany
- Delineated ParallaxLa Riera de la Salut Remodel,Sant Feliu de Llobregat, Spain
- 180 Aggregate Production ProcessesOceanario Addition,Lisbon, Portugal
- 184 Compound Surface DiscretizationMuseum de Fundatie Extension,Zwolle, Overijssel, The Netherlands

188 CHAPTER 12

EMERGING SYSTEMS

Introduction 188 190 Robotic Tile Mosaics Design Robotics Group at Harvard University Graduate School of Design 192 Integrated Environmental Designto-Robotic Production Design Robotics Group at Harvard University Graduate School of Design 194 Thermally Active Building Envelope The Center for Architecture, Science and Ecology, Rensselaer Polytechnic Institute and Skidmore, Owings & Merrill (SOM) 196 Structural Ceramic Shell Material Processes and Systems Group at Harvard University, Graz University of Technology 198 Photosensitive Blueware Studio Glithero 200 Foamed Ceramics European Ceramic Work Center, Joris Laarman Studio BV 202 Additive Ceramic Systems

204 Automated Material Manipulation

PRODUCTS AND TECHNOLOGIES

Introduction

206

207	Large-format Production Lines
207	Large-format Tiles: Neolith,
	Techlam, Maximum
208	High-strength Porcelain:
	SaphirKeramik Sink
208	Bioactive Ceramics: Bionictile
209	Slumped Tile: UP
209	Slumped Tile: STAR
210	Translucent Porcelain:
	SlimmKer-Light
210	Modular Ceramic Stove
211	Berlin Stove Tiles
211	Keramos Cabinets
211	Inkjet-printed Tiles: Emotile
212	Physical Vapor Deposition:
	Metallic Coatings
213	Laser Engraving
213	Recycled Tiles
213	Preassembled Systems: Rexbrick
214	Ceramic-Concrete Composition
	System: Terraclad
214	Ceramic Louver System: Shamal
215	Photovoltaic Roof Tiles: Panotron
215	Ceramic Wardrobe: Milky Star
216	Acoustic Ceramics: Acoustic
	Shingle
216	Industrial Tile: Acigres

Material Mimicry: Age Wood, Age Beton, Age Blend

APPENDIX

218	About the Authors
219	Index of Names
221	Subject Index
223	Sponsor's Profile
224	Illustration Credits