Slow Manifesto

Lebbeus Woods Blog

Clare Jacobson, editor

Princeton Architectural Press, New York

Contents

- ix Foreword Christopher Hawthorne
- xi Preface Clare Jacobson
- Introduction Lebbeus Woods

2007

- 2 Outsider Architecture
- 3 Criticism
- 5 Taking a Position
- 6 Noblesse Oblige
- 7 What Is Architecture?
- 9 The Corporate Model
- 10 Starchitects Defended

3008

- 14 The New and the Ugly
- 15 Haunted
- 16 Lost and Found
- 18 The Reality of Theory
- 20 Slums: One Idea
- 22 Common Ground
- 23 The Proto-Urban Condition
- 25 Integrity
- 26 Raimund Abraham: Musikerhaus
- 27 Dumb Boxes
- 28 Line
- 29 O, Ordos
- 30 Tower Space
- 32 Junk
- 33 Dead Words
- 35 American Dreams
- 36 Stonehouse
- 37 Cities Without Names
- 38 Pagespace
- 39 The Politics of Abstraction
- 41 Zeroes and Ones
- 42 Bad Faith
- 44 Bad Faith 2
- 46 Solohouse @ 20
- 48 City of Fire
- 50 City of Water

3009

- 54 Slow Manifesto
- 55 Type Casting
- 57 Sotirios Kotoulas: Seeing Spj
- 58 Architecture School 101
- 60 Metastructure
- 61 Real Time
- 62 Architecture School 201
- 64 Worlds Apart
- 65 Up and Away
- 65 Notebook 98-3
- 67 Notebook 97-3
- 68 Architecture School 301
- 70 Zaha Hadid's Drawings 1
- 72 Within the Walls
- 73 Ends and Beginnings
- 74 Architecture and Resistance
- 77 Locus of Memory
- 78 Architecture School 401
- 80 AS401: Buffalo Analog
- 83 When the World Was Old
- 84 Architecture of Energy
- 89 Doom Time
- 93 Total Design
- 95 Fluid Space
- 97 Political Machines
- 98 Meta-institutes
- 99 Ars Brevis, Vita Longa
- 101 Ars Brevis: Addendum
- 101 Notebook 01-3 (The Last)
- 103 Utopia?
- 104 Constant Vision
- 106 The Light, the Dark
- 108 Moss Is More
- 109 The Question of Space
- 111 Libeskind's Machines
- 113 Big Tops
- 114 Storm Watch

2010

- 118 On the Malecon
- 120 Boulez in Space
- 120 Earthquake (Again)!
- 123 Aestheticizing Violence
- 124 Bruegel's Presence
- 125 From New Atlantis II
- 126 Authenticity
- 128 The Edge
- 129 High Houses
- 130 ANTI: Journey to Architecture
- 131 Slums of New York
- 133 Terrible Beauty
- 133 Darkness Ascending
- 134 As *It Is*: Interview with *Lebbeus* Woods 1
- 137 As It Is: Interview with Lebbeus
 Woods 2
- 140 Just Change
- 141 Walls of Change
- 144 Einstein Tomb @30
- 146 The Cube
- 147 Terrible Beauty 2: The Ineffable
- 148 Eight Diagrams of the Future
- 150 The Experimental
- 152 By Hand
- 153 Gesamtkunstwerk
- 154 Building Landscapes
- 155 Terrible Beauty 3:1 Am Become Death
- 155 Gehry's Skyscraper
- 156 Mies Is More
- 157 A Moment of Silence
- 158 Thom Mayne's Mind
- i60 Da Vinci's Blobs
- 161 Slipstreaming
- 163 Killer Buildings

3011

- 166 The Dreams that Stuff Is Made Of
- 168 Inventing Discovery
- 169 Ode to Joy
- 170 A Space of Light
- 172 A Lone Shaper of Worlds
- 173 Rethinking Roche
- 174 Mystery of the Normal
- 176 Magic Marker
- 177 Zvi Hecker's Sense of Place
- 178 Slums: To the Stars
- 179 Drawings, Stories 2
- Drawings, Stories 3
- 183 Ai Weiwei Is Released!
- 183 Drawings, Stories 4
- 184 RIEA: The Backstory
- 186 Steven Holl's Horizontal Skyscraper
- 188 Wild Buildings
- 189 Blooms(birth)day Bash
- 190 Lauretta Vinciarelli (1943-3011)
- 191 Real Paper Architecture
- 193 September 11, 2001-2011
- 195 Exuberant Space
- 196 Corridor of Recollection
- 197 Return of the Manifesto
- 198 War and Architecture: The Sarajevo Window
- 199 War and Architecture: Three Principles

2012

- 204 Origins
- 206 Kiss Me Deadly
- 207 Yendo's Exprosthesis
- 209 Why I Became an Architect, Part 1
- 210 Why I Became an Architect, Part 1
- 211 Zaha Hadid's Aquatic Center
- 212 Krasojevic Unbound
- 214 Interview with Lebbeus Woods—
 "The Ineffable"
- 217 Saarinen's Last Experiment
- 218 The Next Revolution?
- 220 Theoharis David's Built Ideas
- 221 Lower Manhattan Revisited
- 224 Celebrating Death
- 225 Beyond Memory
- 227 Science to Art
- 228 Measuring Light
- 229 Michelangelo's War
- 231 Oyler Wu Collaborative: Screenplay
- 232 Inevitable Architecture
- 233 Goodbye (Sort Of)
- 235 Afterword Aleksandra Wagner
- 237 Notes
- 239 Contributors
- 242 Illustration Credits