

EVA WILLENEGGER  
LUKAS IMHOF  
CHAIR OF MIROSLAV ŠIK

# **ANALOGUE OLDNEW ARCHITECTURE**



## 5 WHAT REMAINS

by *Miroslav Štik*

## ANALOGUE OLDNEW ARCHITECTURE

by *Lukas Imhof*

## 9 PRELIMINARY REMARK

### ANALOGUE ARCHITECTURE

11 Aldo Rossi and the analogue design process

12 The emergence of analogue architecture

14 Period of confusion I | 1983–1985

18 The era of the classics I | 1986–1991

20 Regionalism: The discovery of dirt I  
1988–1991

22 In the periphery I | 1989–1991

25 Analogue methodology

28 Visual universes

31 Studio principle, group formation and “old boys”

32 Analogy

34 Tradition, site, realism

### 37 FROM ANALOGUE TO OLDNEW — A DECADE OF PRACTICAL EXPERIENCE

### OLDNEW — BACK AT THE ETH

41 Constructive realism

43 Mixing

45 Midcomfort and reform

46 Oldnew methodology

46 Design as collage and image

47 Design as a holistic simulation

49 Transformed references

49 Oldnew, mixing, context

## 52 PROJECTS

Selected student projects

58 Analogue Architecture

206 Interim period

210 Oldnew Architecture

## TEXTS

Articles by former students

343 Alberto Dell'Antonio

350 Andreas Hagmann

354 Christoph Mathys

## INTERVIEWS

Abridged interviews with  
former students

by *Eva Willenegger*

361 Manuel Schupp

363 Paola Maranta, Quintus Müller and  
Katrin Gromann

368 Joseph Smolenicky

369 Conrad Clavuot

372 Christian Kerez

375 Robert Lüder

377 Caroline Fiechter

379 Christoph von Oefele and  
Clemens Nuyken

382 Christoph Hetbling

383 Beat Loosli

## 386 CRAFTSMANSHIP

Jaxon crayon technique – A step by step  
guide to achieving great perspectives

by *Christoph Mathys*

## APPARATUS

403 Semester chronology

434 List of tasks

## PDF TASKS

Available at [quart.ch](http://quart.ch)

## APPENDIX

437 Lectures

438 Exhibitions

444 Study trips

## INDEX

455 Places

457 Names

481 Typologies

484 Glossary