

Investigations in Architecture and Literature

Edited by:

Klaske Havtk

Jorge Meji'a Hernandez

Susana Oliveira

Mark Proosten

Mike Schafer

| | |
|---|---|
| PREFACE | 5 |
| INTRODUCTION | |
| <i>Writingplace - Investigations in Architecture and Literature</i> | 9 |
| <i>Klaske Havik, Jorge Mejia Hernandez, Susana Oliveira, Mark Proosten and Mike Schafer</i> | |

1 IMAGINATION

Literature, Architecture and Urban Life

| | |
|---|----|
| Learning from Stories. Narrative Imagination in Urbanism and Architectural Design <i>Bart Keunen</i> | 18 |
| Reality without Colours. Imagining Architecture through Calvino's Eyes <i>Daria Ricchi</i> | 34 |
| The Critical Relevance of Fictional Buildings <i>Deborah Levy</i> | 44 |

2 MEMORY

Narrative and Poetics in Architectural History

| | |
|---|----|
| Language, Literary Approaches and Architectural Meaning <i>Alberto Perez-Gomez</i> | 54 |
| The Semiotics of Timelessness. Reading 'Mythic' Architecture <i>Nadia Sels</i> | 66 |
| Writing The Renaissance Villa <i>Yvonne Elet</i> | 74 |
| Fox / River / House : a Translation <i>Nora Wendl</i> | 88 |

3 OPENNESS

Narrative Experiments in Architecture

| | |
|--|-----|
| Narrative as an Educational Approach. Literary Methods in Architectural Education <i>Wim van den Bergh and Mark Proosten</i> | 110 |
| Archives, Narratives and Bricolage. More Themes from the Manhattan Transcripts <i>Ioanna Angelidou</i> | 132 |
| Exhausting the Narration / Exhausting the Architecture <i>Esteban Restrepo Restrepo</i> | 146 |

4 COMPLEXITY

Writing as a Mode of Architectural Investigation

| | |
|---|-----|
| Between Sites and Stories, Between Texts and Times, A Dialogue <i>Katja Grillner and Klaske Havik</i> | 158 |
| Practical Ambivalence: a Dialogical Approach to Design and Public Space <i>Thomas-Bernard Kenniff</i> | 174 |
| A Marvellous Real: Configuring Beirut's Vague Urban <i>Carole Levesque</i> | 184 |

5 INCLUSIVITY

Towards an 'Architextural' Praxis

| | |
|---|-----|
| The Westward Moving House and Other Stories J.B. Jackson Reading and Telling the Landscape <i>Bruno Notteboom</i> | 194 |
| Textual Cities / Working Drawings. Re-Reading the Space of Drawing <i>Sophia-Konstantina Banou</i> | 206 |
| Moments and Spaces <i>Wim Cuyvers</i> | 216 |

| | |
|--------------|-----|
| BIBLIOGRAPHY | 230 |
| BIOGRAPHIES | 246 |
| CREDITS | 254 |