The Senses:

Design

Ellen Lupton & Andrea Lipps



Vision

COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM & PRINCETON ARCHITECTURAL PRESS NEW YORK Foreword[®] Acknowledgments^{*}

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Why Sensory Design?*

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Designing LIVE²⁰ The Inclusive Museum²⁴

Bruce Mau

Sina Bahram

Notes on Touch³⁶ Sound⁴⁴ Smell⁵⁰ and Flavor⁶⁶ Ellen Lupton | Adam Jasper & Nadia Wagner

Sensory Materials²² Designing with Light⁸⁸ Ellen Lupton & Andrea Lipps Rich Brilliant Willing

The Sensory Table^{**} Scentscapes^{***} Andrea Lipps Andrea Lipps

Sensory Environments¹²² DeafSpace¹³⁸ Ellen Lupton

Hansel Bauman

Tactile Sound¹⁴⁸ Sonic Branding¹⁵⁶ Adèle Bourbonne

Joel Beckerman

Ellen Lupton

Tactile Graphics¹⁵⁸ Drawing by Touch¹⁷⁶ Steven Landau

Color & Cognition¹⁷⁸ Insights Beyond Vision¹⁶⁸ Binglei Yan Karen Kraskow

Aging in Place²⁰¹ Accessible Service Design²⁰² NYC Department for the Aging UKH

Visualizing Sound²⁰⁴ Notes²¹⁸ Index²²⁸ Ellen Lupton