

Kurt W. Forster **SCHINKEL** A Meander through his Life and Work

I	A Stroll Through Schinkel's Life	15
n	Trials by Fire and Water	41
hi	Ice, Rocks, and Trees	67
iv	"A Thousand Recollections ... strung... on a magic thread"	11?

is the trees that turned me into an artist" !+<>

v	Panoramic Urban Planning	155
vi	Inhabiting the City: Built and Unbuilt Urban Residences	181
vn	Country Estates, 'Leben auf dem Lande'	195
viii	Symmetry – Partial and Impartial	227

The Bainikademie ... A Step in the Rioht Direction?

ix	Only Things that Stir the Imagination...	259
----	--	-----

A Da) in the Life that li'i/l Kill Yon ixc

x	The Cultivation of Feeling: Practice without Theory	287
---	---	-----

Sebink.fl in Naples ;c+

xi	Architecture in Print: How Schinkel Invented the 'CEuvre complete'	111
----	--	-----

The Museum in Movement +

xii	A Memorable Encounter: Schinkel and Stendhal at Vauxhall Gardens	140
-----	--	-----

Schinkel's Last Dins ;60

	Epilogue	368
--	----------	-----

Predjama: On the Rocks and in the Bowels of the Earth 102

Carl U'ilhelm Ki

Loitering, the Grecian Hai r+

A Stranger to His Own House liz

Contents

Acknowledgments 6

A Note on Sources and Bibliography J70

List of Illustrations and Image Credits 578

Index 403