

**Landscapes of Power:
From Detroit to Disney World**

Sharon Zukin

UNIVERSITY OF CALIFORNIA PRESS

Berkeley

Los Angeles

London

Contents

List of Illustrations	<i>ix</i>
Acknowledgments	<i>xi</i>
Introduction	1
1. Market, Place, and Landscape	3
2. "Creative Destruction": The Inner Landscape	25
3. The Urban Landscape	39
Five Twentieth-Century Landscapes	55
4. Steeltown: Power and Autonomy in Weirton, West Virginia	59
5. Motown's Steeltown: The Power of Productive Labor in Detroit	103
6. The Mill and the Mall: Power and Homogeneity in Westchester County	135
7. Gentrification, Cuisine, and the Critical Infrastructure: Power and Centrality Downtown	179
8. Disney World: The Power of Facade / The Facade of Power	217
Conclusion	251
9. Moral Landscapes	253
Notes	277
Index	321