The Society of the Spectacle

Guy Debord

ZONE BOOKS · NEW YORK

Contents

	Preface to the Third French Edition 7	
I	Separation Perfected 11	
П	The Commodity as Spectacle 25	
Ш	Unity and Division Within Appearances 35	
IV	The Proletariat as Subject and Representation 47	
\mathbf{V}	Time and History 91	
VI	Spectacular Time 109	
VII	Environmental Planning 119	
VIII	Negation and Consumption in the Cultural Sphere	129
IX	Ideology in Material Form 149	