THE STORY OF ART E.H.Gombrich

Contents

PREFACE 7

INTRODUCTION
On art and artists Ij

T STRANGE BEGINNINGS

	Prehistoric and primitive peoples; Ancient America 39
2	ART FOR ETERNITY Egypt, Mesopotamia, Crete 55
3	THE GREAT AWAKENING Grrw<\ seventh to fifth centur)' HC 75
4	THE REALM OF BEAUTY Greece and the Greek world fourth century HC to first century AO yy
5	WOJJLD CONQUERORS Romans, Buddhists, Jews and Christians, first to fourth centur)' AO 117
6	A PARTING OF WAYS Rome and Byzantium, fifth to thirteenth century 133
7	LOOKING EASTWARDS Islam, China, second to thirteenth century 143
8	WESTERN ART IN THE MELTING POT Europe, sixth to eleventh century 157
9	THE CHURCH MILITANT Vie tuvlfth centur!' 171
10	THE CHURCH TRIUMPHANT lite thirteenth century 185
П	COURTIERS AND BURGHERS The fourteenth century 207
12	THE CONQUEST OF REALITY The early fifteenth centur)' 223
13	TRADITION AND INN (3"tfATION I Tjie laterfifieenth century in Italy 247 1.
14	TRADITION AND INNOVATION II The fifteenth century in the North 269
15	HARMONY ATTAINED Tuscany and Rome, early sixteenth century 287
16	LIGHT AND COLOUR Venice and northern Italy, early sixteenth centur)' 325

17	THE NEW LEARNING SPREADS Germany and the Netherlands, early sixteenth centur)' 341	
18	A CRISIS OF ART Europe, later sixteenth century 361	
19	VISION AND VISIONS Catholic Europe, first half of the seventeenth century 3S7	
20	THE MIRROR OF NATURE Holland, seventeenth century 413	
21	POWER AND GLORY I Italy, later seventeenth and eighteenth centuries 43 s	
22	POWER AND GLORY II France, Germany and Austria, late seventeenth and early eighteenth centuries	447
23	THE AGE OF REASON England and France, eighteenth century 457	
24	THE BREAK IN TRADITION England, America and France, late eighteenth and early nineteenth centuries	475
25	PERMANENT REVOLUTION The nineteenth century 499	
26	IN SEARCH OF NEW STANDARDS The late nineteenth century 535	
27	EXPERIMENTAL ART The first half of the twentieth century 557	*'
28	A STORY WITHOUT END The triumph of Modernism 599 Another turning of the tide 618 Uic changing past 626	
	A note on art books 638	
	Chronological charts 655	
	Maps 664	
	List of illustrations by location 670	
	Index and glossary 674	
	Acknowledgements 687	