DERYAOZKAN (ED.)

## **Cool Istanbul**

**Urban Enclosures and Resistances** 

### **Table of Contents**

### Cool Istanbul—Urban Enclosures and Resistances

Preface

Derya Ozkan 17

### PART I: COOLNESS, VALUE, LABOR

### From the Black Atlantic to Cool Istanbul

Why does Coolness matter? Derya Ozkan I 13

# The Value of Art and the Political Economy of Cool

Aras Ozgiin 135

# Reflections on the Panel "Working Poor or Working Deprived in Cool Istanbul?"

An Attempt at Collective Thought
Asli Odman I 61

### PART II: VISUAL IMAGINATIONS OF COOL ISTANBUL

### From Wim Wender's Lisbon to Fatih Akin's Istanbul

Producing the Cool City in Film Ozlem Koksal I 81

### The City in Black-and-White

Photographic Memories ipek Tureli I 103

#### Mirror Mirror on the Wall, Aysel is the Coolest of Them All ...

The Female Protagonist and the Television Series *Kayip §ehir* Berrin Yanikkaya 1131

Index I 163

**List of Authors 1171**