Arne Karlsen

Volume 1 DANISH FURNITURE DESIGN

in'the 20th Century

DANSK MOBEL KUNST

Contents

Foreword 7

1. Kaare Klint and the Royal Danish Academy of Fine Arts, School of Architecture, Department of Furniture Design g

Kaare Klint11The man and the mythnFather and son12Monuments18Churches22The Danish Museum of Art and Design27Furniture31Kaare Klint and Functionalism46Kaare Klint and the present49

The Department of Furniture Design at the Royal Danish Academy of Fine Arts 53 A transformation in architects' training 53 Kaare Klint's Department of Furniture Design 59 Systematism in instruction 64 The Department of Furniture Design and its own time 78 New orientation and transformation 84

Selected types of furniture 87 Plates and working drawings KAARE KLINT: Chair for the Faaborg Museum •1914 88 KAARE KLINT: Chair for the Danish Museum of Art and **Design** • 1927 92 KAARE KLINT: Chair for the Bethlehem Church • 1936 96 KAARE KLINT: Shaker-type armchair • 1943 101 KAARE KLINT: Desk with side cabinet · 1933 102 KAARE KLINT: Bookcase with sliding glass doors • 1933 104 KAARE KLINT: Buffet with sliding doors • 1930 106 KAARE KLINT: Deckchair and ship's table • 1933 no KAARE KLINT: "Propeller Stool" • 1930 114 ORLA MOLGAARD-NIELSEN: Dining chair · 1933 116 ORLA MOLGAARD-NIELSEN: Service cabinet • 1933 118 **RIGMOR ANDERSEN:** *Flatware cabinet* • 1937 120 KJELD BONFILS: Reading chair/armchair · c. 1948 123

2. Social commitment and the Copenhagen Cabinetmakers' Guild Furniture Exhibition 125

A confrontation between crafts and industry 127 A dream of new styles of living 131 The Cabinetmakers' Guild Furniture Exhibition 135 The Cabinetmakers'Guild Furniture Competition 142 Industry takes over 154 Propaganda and popular enlightenment 159 Cooperation takes the lead 167 The exception that confirms the rule 179 New structural principles 184 Intermezzo. Mid-century 192

Selected types of furniture 195 Plates and working drawings FRITS SCHLEGEL: Chair for Husum Elementary School • 1930 196 HANS J. WEGNER: Armchair after Chinese models • 1944 and 1978 198 HANS J. WEGNER: Spindleback rocking chair • 1944 201 BORGE MOGENSEN: Windsor-type armchair • 1944 and 1972 204 BORGE MOGENSEN: Shaker table and dining chair • 1947 207 ORLA MOLGAARD-NIELSEN and PETER HVIDT: Stackable armchair • 1944 210 HANS J.WEGNER: Shell chair • 1948 214

Cabinetmakers, furniture factories, and manufacturers 219

Photographers 221

<

Index of persons 222