THE PHOTOGRAPHS OF HIROSHI HAHAYA AND KANSUKE YAMAMOTO

Edited by Judith Keller and Amanda Maddox

With contributions by Kotar5 lizawa, Ryuichi Kaneko, and Jonathan M. Reynolds

8	FOREWORD Timothy Potts
10	ACKNOWLEDGMENTS
12	INNOVATION IN THE 1930S THE EARLY WORKS OF HIROSHI HAMAYA AND KANSUKE YAMAMOTO Kotaro lizawa
17	HIROSHI HAMAYAS SNOW COUNTRY A RETURN TO JAPAN Jonathan M. Reynolds
30	THE LOCUS OF SADNESS PROTESTING THE NEW JAPAN Judith Keller
46	PLATES 1-50 HIROSHI HAMAYA
110	PLATES 51-102 KANSUKE YAMAMOTO
166	THE POSITION OF KANSUKE YAMAMOTO REEXAMINING JAPAN'S MODERN PHOTOGRAPHY Ryuichi Kaneko
174	FIVE POEMS BY KANSUKE YAMAMOTO Translated by John Solt
180	DISOBEDIENT SPIRIT KANSUKE YAMAMOTO AND HIS ENGAGEMENT WITH SURREALISM Amanda Maddox
204	PLATE LIST

208 SELECTED CHRONOLOGY OF HIROSHI HAMAYA214 SELECTED CHRONOLOGY OF KANSUKE YAMAMOTO

218 ABOUT THE CONTRIBUTORS219 ILLUSTRATION CREDITS

"220 INDEX