

Preface by Terence Riley Essay by Guy Nordenson

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# Tall Buildings

The Museum of *Modern Art*, New York

<b>Foreword</b> Glenn D. Lowry	7
<b>Preface</b> Terence Riley	8
<b>Tall Building: as Metaphor</b> Guy Nordenson	10
<b>Projects</b> Tina di Carlo, Terence Riley, Guy Nordenson, Bevin Cline	33
<b>Edificio Manantiales</b> , Santiago	34
<b>Monte Laa PORR Towers</b> , Vienna	38
<b>Max Reinhardt Haus</b> , Berlin	42
<b>Elephant and Castle Eco Towers</b> , London	46
<b>Electricite de France (EDF) Headquarters</b> , Paris	50
<b>Landmark Lofts</b> , New York	56
<b>Arcos Bosques Corporativo</b> , Mexico City	62
<b>Fifth Avenue and Forty-second Street Tower</b> , New York	68
<b>30 St. Mary Axe</b> , London	72
<b>New York Times Headquarters</b> , New York	80
<b>Turning Torso</b> , Malmo	86
<b>Industrialized Housing System</b> , Korea	92
<b>122 Leadenhall Street</b> , London	98
<b>Central Chinese Television (CCTV) Tower</b> , Beijing	102
<b>Highcliff and The Summit</b> , Hong Kong	110
<b>JR Ueno Railway Station Redevelopment</b> , Tokyo	116
<b>London Bridge Tower</b> , London	122
<b>World Trade Center</b> , New York	126
<b>New York Times Headquarters</b> , New York	132
<b>Jin Mao Tower</b> , Shanghai	138
<b>Togok (XL Towers)</b> , Seoul	144
<b>Kowloon Station Tower</b> , Hong Kong	150
<b>World Trade Center</b> , New York	156
<b>World Trade Center</b> , New York	164
<b>7 South Dearborn</b> , Chicago	170
<b>Appendix</b>	<b>177</b>
<b>Acknowledgments</b>	<b>187</b>
<b>Photograph Credits</b>	<b>189</b>
<b>Trustees of The Museum of Modern Art</b>	<b>191</b>