Dubuffet a a h e

Daniel Abadie

UNIVERSITAT LIECHTENSTEIN Bibliothek

contents

	_	1
6	Forewor	α
•	TOTOWOL	u

INTRODUCTION

- On an Edifying Aspect of Jean Dubuffet's Work 8
- I The Story of a University Faculty in a Place Called La Folie (or how Dubuffet met with architecture)
- II From Painting to Sculpture 40
- 64 III Rhizomes, Arborescences
- IV Praise of Folly 96
- 130 V Lost Illusions

CONCLUSION

178 The Temptation of Jean Dubuffet

Biography of Jean Dubuffet

- 191 Exhibition
- 192 Photographic Credits