

Judith Sheine

with new photography by Grant Mudford



4	Foreword
7	Introduction
10	Getting to Los Angeles or Famous Architects He Knew
34	Schindler and Wright or The First Space Architect
62	Schindler and the International Style or His Work Had No Place in It
80	Modern Architecture: A Program
82	Theory or Space, Climate, Light, Mood
104	The Early Years or Concrete and Radicalism
146	Plaster-Skin Design or The Search for Cheapness
176	The Search for Form or "There Is Certainly Immense Vitality..."
198	The Late Work or The Schindler Frame and Visual Techniques
238	Practice or R.M. Schindler, Architect
252	Influence and Reputation or He Was an Incurable Bohemian
268	Conclusion or "I, in Common with Many Others, Like Him Very Much"
278	Notes
286	Works and Projects
295	Selected Bibliography
300	Index