Architecture and Narrative

The formation of space and cultural meaning

Sophia Psarra

Routledge

Contents

	List of illustration credits	i	
	Preface	х	
	Acknowledgments	xi	
	Introduction		
Paı	rt One: Foundations	1	
1	The Parthenon and the Erechtheion: the spatial formation of place,		
	politics and myth -	19	
2	Invisible surface: reflections in Mies van der Rohe's Barcelona Pavilion	4	
Paı	rt Two: Architecture and Narrative in Literature	6	
3	'The book and the labyrinth were one and the same': narrative and architecture in Borges' fictions	6	
4	(Threading the Library: spatial and mathematical journeys in Borges'		
	Library of Babel	8	
Part Three: Spatial and Narrative Interactions 1			
5	Soane through the looking-glass: the house-museum of Sir John Soane	11	
6	Victorian knowledge: the Natural History Museum, London and the Art Gallery and Museum, Kelvingrove, Glasgow	13	
7	Contemporary experience: the Museum of Scotland, Edinburgh and the Burrell Collection, Glasgow	16	
8	Tracing the modern: space, display and exploration in the Museum of Modern Art, New York	18	
Pa	rt Four: Theoretical Synthesis	21	
9	Comparative discussion	21	
10	The formation of space and cultural meaning	23	

Notes	>	251
Bibliography		266
Index	_	278