

ROTHKO

EDITED BY GLENN PHILLIPS AND THOMAS CROW

UNIVERSITÄT
LIECHTENSTEIN
Bibliothek

Issues S Debates

Contents

- ix Acknowledgments
- I Introduction: Irreconcilable Rothko
Glenn Phillips
- Part One
- 13 Rothko's Frame of Mind
Dare Ashton
- 25 The Marginal Difference in Rothko's Abstraction
Thomas Crow
- 41 Plates
- 81 Staring into Space: The Relaxing Effect of Rothko's Painting on Critics in the 1950s
Sarah K. Rich
- 101 Transformations
John Mderfield
- 123 the existential allegory of rlic rothko chapel
dauid antin
- 135 Dis-Orientation: Rothko's Inverted Canvases
Jeffrey Weiss
- 159 Rothko and Repetition
Briony For
- Part Two**
- 179 Scenes and Details: A Rothko Sketchbook from the Late 1930s
Charles Harrison
- 201 Rothko's "Marshall Jenkins" Sketchbook
- 232 Rothko's "Scribble Hook"
- 263 Reading Rothko: A Selected Bibliography of His Written Works
Miguel Lopez-Rcntiw
- 273 Biographical Notes on the Contributors
- 277 Illustration Credits
- 281 Index