Getty Research Institute Issues & Debates

# HARRY SMITH THE AVANT-GARDE IN THE AMERICAN VERNACULAR

Edited by ANDREW PERCHUK and RANI SINGH

UNIVERSITAT LIECHTENSTEIN Bibliothek

# CONTENTS

vi Acknowledgments

#### Part I. Harry Smith

- 3 Struggle and Structure ANDREW PERCHUK
- 15 Harry Smith, an Ethnographic Modernist in America RANI SINGH
- 63 Harry Smith, Mythologist WILLIAM MORITZ

## Part II. Heaven and Earth Magic

- 73 Film #12: Heaven and Earth MagicP. ADAMS SITNEY
- 85 The Mummy's Return: A Kleinian Film Scenario ANNETTE MICHELSON
- Harry Smith, Bibliophile, and the Origins of CinemaP. ADAMS SITNEY
- 115 Queens Museum of Art Talk, n November 1978HARRY SMITH

## Part III. Mahagonny

- 131 The Onus of Representation: Harry Smith, Mahagonny, and Avant-Garde Film in the 1970sPAUL ARTHUR
- 155 Musical Visions of Urbanity: *Mahagonny as* Conceived by Kurt Weill and Bertolt Brecht and by Harry Smith STEPHEN HINTON
- Part IV. Anthology of American Folk Music
- 175 Uncle Dave Macon: Agent of Satan? GREIL MARCUS
- 187 "Darkling I Listen": Making Sense of the Folkways Anthology ROBERT CANTWELL
- Part V. Collage
- 205 Folk into Art: A Phenomenon of Class and Culture in Twentieth-Century America THOMAS CROW
- 225 Forms of Visionary Collage: Harry Smith and the Poets STEPHEN FREDMAN
- 253 Selected Documents
- 276 Selected Bibliography
- 278 Biographical Notes on the Contributors
- 280 Illustration Credits
- 281 Index