

**STEVEN HOLL**

# **PARALLAX**

**DESIGNED BY 2x4, NEW YORK**

**BIRKHÄUSER—PUBLISHERS FOR ARCHITECTURE  
BASEL • BOSTON • BERLIN**

**174 WORKING WITH DOUBT**

**140 CHROMATIC SPACE**

**104 SPEED OF SHADOW**  
(PRESSURE OF LIGHT)

**68 CHEMISTRY OF MATTER**  
(FROM IMAGE TO THE HAPTIC REALM)

**56 ENMESHED EXPERIENCE**

**22 CRISS-CROSSING**

**10 ELASTIC HORIZONS**

**9 ACKNOWLEDGMENTS**

353 PLANS

345 CODA: ABSTRACT JOURNEY

332 EDGE OF A CITY

302 POROSITY

(FROM THE TYPOLOGICAL TO THE TOPOLOGICAL)

272 THE STORY OF A STRANGE ATTRACTOR

252 THE STONE AND THE FEATHER

(LANDSCAPE INTO ARCHITECTURE)

226 HINGED SPACE

(FROM AUTONOMOUS TO INTERACTIVE)

210 CORRELATIONAL PROGRAMMING

180 DURATION

(THE NOT YET MEETS THE ALREADY GONE)