

Contents

	Acknowledgements		ix
	A Preface and Guide		X
	Project Guide to the Pref	ace	xv
	Walk-through Tour		xvi
PART 1	Planning a researc	h project	1
CHAPTER 1	The purpose and object	ves of a project	3
	1.1 The purpose of a	project	3
	1.2 The objectives of	a project	6
	1.3 The special object	tives of professional programmes	14
	1.4 In conclusion: ma	king the objectives your own	16
		posing a topic	17
	Case example 1.2 Ide	ntifying programme objectives	19
	Project Guide for Chapt	er 1	20
•	References		21
CHAPTER 2	Choosing a topic		23
	2.1 Sourcing ideas		25
	2.2 Basic criteria		27
	2.3 Where do ideas b	elong? The provenance table	32
	2.4 Specifying your n		38
	- · · ·	: starting a project proposal	40
		aling with an intrinsically	
	dif	ficult topic	43
	Case example 2.2 Ch	oosing and working up a topic:	
	un	dergraduate	44
	Case example 2.3 Ch	oosing and working up a topic:	
	pos	st-experience student	46
	Case example 2.4 Ch	oosing and working up a topic:	
		l-time postgraduate student	48
	Project Guide for Chap	ter 2	50
	References		51

CHAPTER 3	Standards of assessment	53
	3.1 General guidelines	53
	3.2 The attributes of a successful project	55
	3.3 Assessment criteria	67
	3.4 Format and deadlines	71
	3.5 What the examiner will be looking for	73
	Case example 3.1 Ethical issues	81
	Project Guide for Chapter 3	82
	References	83
CHAPTER 4	Getting organized for take-off	85
	4.1 Your pre-flight checklist	85
	4.2 Planning and timetabling	85
	4.3 Physical resources	92
	Case example 4.1 Devising a research timetable	98
	Project Guide for Chapter 4	100
,	References	100
DART 3	Kou issues in death	400
PART 2	Key issues in depth	103
CHAPTER 5	Basic assumptions about research	105
	5.1 Basic assumptions	106
	5.2 Two ways of making sense to people	109
	5.3 Maintaining credibility	119
	Case example 5.1 Basic assumptions: ontology and	
	epistemology	125
	Project Guide for Chapter 5	127
	References	128
CHAPTER 6	Research roles	131
	6.1 Gaining entry	132
	6.2 Defining your role, at home and abroad	137
	6.3 Working under supervision	146
	6.4 Letting go and saying goodbye	153
	Case Example 6.1 Arranging a project placement	155
	Project Guide for Chapter 6	157
	References	159

CHAPTER 7	Reviewing and using the literature	
	7.1 Using the literature for review and for referencing	162
	7.2 The literature search: what to look for	169
	7.3 The literature search: where to look	173
	7.4 The literature search: how to look	177
	7.5 What to do with it once you have found it:	
	writing a critical review	183
	Case Example 7.1 Starting an internet search	188
	Project Guide for Chapter 7	190
	References	
PART 3	A guide to empirical work	193
CHAPTER 8	Planning empirical work	195
	8.1 Planning a design	195
	8.2 Representation and sampling	202
	8.3 The practicalities of design	202
	8.4 In conclusion: timetabling for empirical work	213
	Case Example 8.1 Design and sampling	215
	Project Guide for Chapter 8	217
	References	218
CHAPTER 9	Methods and techniques	219
	9.1 Methods and techniques: some definitions	220
	9.2 Choosing and combining methods, qualitative	
	and quantitative	224
	9.3 A framework of general guidelines for empirical	·
	work	238
	9.4 In conclusion: your proposal and your pilot study	245
	Case Example 9.1 Choosing a method	251
	Project Guide for Chapter 9	253
	References	254
CHAPTER 10	Semi-structured, open-ended techniques	257
	10.1 Conversations and storytelling	258
	10.2 The individual interview	265
	10.3 The key informant interview	276
	10.4 The focus group	281
	10.5 A note on the validity of what you're doing	288
	Case Example 10.1 Arranging a set of key	
	informant interviews	289
	Project Guide for Chapter 10	291
	References	292

CHAPTER 11	Fully structured techniques	295
	11.1 The structured questionnaire	
	11.2 The structured interview	320
	11.3 Telephone interviews: convincing respondents	
	of your bona fides	324
	11.4 Anonymity: procedures and ethics	325
	Case Example 11.1 Identifying patterns in	
	cross-tabulated data	328
	Project Guide for Chapter 11	331
	References	333
CHAPTER 12	Further techniques	335
	12.1 The repertory grid	336
	12.2 Attitude scaling	345
	12.3 Observation techniques	352
	Case Example 12.1 Analyzing a single repertory grid	359
	Project Guide for Chapter 12	361
	References	363
CHAPTER 13	Writing it up	365
	13.1 Basic requirements: timing and deadlines	366
	13.2 Format and structure	368
	13.3 The use of language	370
	13.4 On non-discriminatory language and political	
	correctness	377
	13.5 Conclusion	379
	Case Example 13.1 Language and style	380
	Project Guide for Chapter 13	383
	References	384
	Glossary	385
	Subject Index	391
	Index of First-named Authors	397