## **Mediating Modernism**

Architectural cultures in Britain

**Andrew Higgott** 

+ HOCHSCHULE
- LIECHTENSTEIN
Bibliothek

Routledge

Taylor SuFrancis Group LONDON AND NEW YORK

## Contents

	Illustration credits	Vİ
	Acknowledgements	vii
	Introduction	1
1	Making it new: the discourses of architecture and modernism in Britain	3
2	The mission of modernism: James Richards and the Architectural Review	33
3	The forgetting of art: the Abercrombie Plan for post-war London	5 7
1	The shift to the specific: the new interpretation of materiality in Brutalism and the Functional Tradition	85
5	The opposite of architecture: Archigram and Architectural Design in the 1 960s	11 7
3	Searching for the subject: Alvin Boyarsky and the Architectural Association School	1 53
7	Architecture as discourse: rethinking the culture of architecture	189
	Select bibliography	205
	Index	21 2