Monument to Revolution

Norbert Lynton

HOCHSCHULE • LIECHTENSTEIN Bibliothek

Yale University Press New Haven and London

Contents

	Note on Transliteration	vi
	Preface by John Milner	vii
1	Introducing Tatlin	1
2	Early paintings, drawings and stage designs	9
3	Constructivism	35
4	Monument to Revolution'	63
5	Concept and design of the Tower	81
6	Tatlin's books, Khlebnikov and festivals	107
• 7	Form and the figure	133
8	'Constructivists in inverted commas'	156
9	Flight	. 191
	Addendum	218
	Notes	219
	Bibliography	257
	Index •	266
	Picture acknowledgements	277