

# After Zero

Originally a wacko, hippy-esque ideology, 'sustainability' - aka 'eco-friendly' or 'green' - has now become globally accepted. But as what - an environmental urgency, a political issue, a technical problem, a historic destiny, a new world order? And what are the consequences of this acceptance? The sustainability consensus is dangerous since the concept has no political content and can be used for any cause. Carbon neutrality and zero emissions are like magic formulas, cover-ups for complicated ethical questions about the inequalities in our societies.

Yet striving for zeros or hiding in neutrality does not lead to a better life in a more desirable house in a superior city for everyone. Alter Zero is not about design inspired by the fear of tsunamis or Katrinas. VOLUME proposes an understanding of our society beyond zero. To kick off we discuss two perspectives: sustainability in a post-capitalist city and the potential of urban agriculture.

Content		Post-Capitalist City	
<b>Editorial</b> Arjen Oosterman	2	<b>Tagging Cloud</b> Clare Butcher and Joost Danmaat	92
<b>Sustainable is Good, Sustainable Luxury is Better</b>	4	<b>Detroit Unreal Estate Agency</b> Andrew Herscher	94
Christophe Catsaros		<b>Glossarial Comments on the Post-Capitalist City</b>	98
<b>Beyond Zero</b> John E. Fernandez	6	Mireille Roddier	
<b>Next Nature</b> Koert van Mensvoort	13,17,41,55,97,115	<b>Survival Strategies and Community Building in Post-Capitalism</b> Marjetica Potrd	100
<b>Counter-Histories of Sustainability</b> Panayiota Pyla	14	<b>Investing in the Quality of Life</b>	112
<b>The Enterprising Civil Engineer</b>	18	Interview with Peter Blom	
Interview with Adriaan Geuze		<b>Aesthetics of Catastrophe</b> Aric Mayer	
<b>Destroyed Japanese Welfare</b> Tokyo Genso	24	<b>Disruptive Innovation</b>	
<b>Get the Balance Right!</b> Ronald Sean Wall	26	Interview with Dorothea Seebode	
<b>The Complex History of Sustainability</b>	33	<b>Untying Cradle to Cradle</b> Aetzel Griffioen	
Amir Djalali with Piet Vollaard		<b>DIY 2.0</b> Interview with Sherry Lassister	
<b>Censorship Today</b> Slavoj Zizek	42		
<b>Afterculture</b> Scott Hocking	44, 50	<b>Urban Agriculture</b>	
<b>Down from the Stand</b> Stefano Boeri	56	<b>Cultured and Landscaped Urban Agriculture</b>	
<b>Food not Bombs</b> Monica Nouwens	50	Debra Solomon	
<b>Population Thinking in an Age of Bio-Politics</b>	60	<b>Metropolitan Agriculture and Global Food Problems</b>	
Peter Trummer		Steeff Buijs	
<b>Yes We Can... Up to a Point</b>	72	<b>Continuous Productive Urban Landscape</b>	
Interview with John Roberts		Katrin Bohn and Andre Viljoen	
<b>Back to the Future: the Edo Biosphere</b> Thomas Daniell	76	<b>Food and the Randstad Metropolis</b>	
<b>Pig Story</b> Christien Meindertsma	80	Van Bergen Kolpa Architects	
<b>Oil Story</b> Harriet Russell	84	<b>Loisaida Gardens</b> Michela Pasquali	
<b>Prison Break in a Ruined Tower</b> Gianluigi Ricuperati	88	<b>Sustainability in Practice</b> Erika Jacobs Lord	
		<b>Vanitas. Venice Biennale 2008</b> Michael Stanton	
		<b>Colophon</b>	
		<b>Extra</b>	
		<b>Green Architecture Guide</b>	
		Andrea Brennen and Zachary Lamb	
		<b>The Markermeer</b>	
		Territorial Agency	