

Olivia de Oliveira

SUBTLE SUBSTANCES.
THE ARCHITECTURE OF

LINA
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BARDI

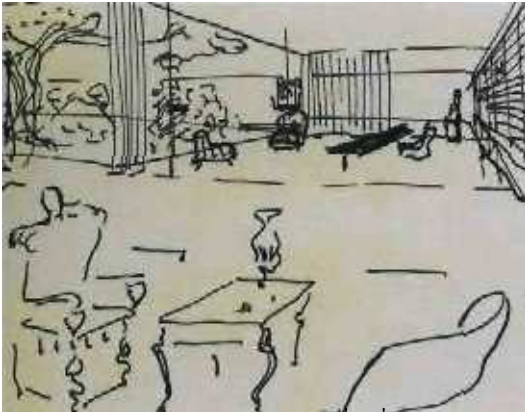
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