

CONTENTS

14

**2. KUMA'S DISAPPEARANCE
AN INTRODUCTION TO ANTI-OBJECT**

**4. MAKING A CONNECTION:
THE HYŪGA RESIDENCE BY BRUNO TAUT**

**34. FLOWING OUT: 'WATER/GLASS',
ATAMI, SHIZUOKA, 1992-95**

**48. ERASING: KIRŌSAN OBSERVATORY,
OCHI-GUN, EHIME, 1991-94**

**58. MINIMISING: NŌ STAGE IN THE FOREST,
TOMOYA, MIYAGI, 1995-96**

**69. UNRAVELLING: JAPANESE PAVILION
FOR THE VENICE BIENNALE, 1995**

**81. REVERSING: CHOFU THEATRE,
TOKYO, 1997**

**90. SUBSTITUTING: ELECTRONIC
MEMORIAL SPACE, TAKASAKI,
GUMMA, 1997-98**

**98. BREAKING DOWN INTO PARTICLES:
STONE MUSEUM, NASU-CHŌ,
TOCHIGI, 1996-2000**