

Edited by Regina Stephan

With essays by Charlotte Benton, Ita Heinze-Greenberg, Kathleen James, Hans R. Morgenthaler, and Regina Stephan

· · · ·

,

The Monacelli Press

## Contents

Foreword 7 "No stucco pastries for Potemkin and Scapa Flow" 110 Metropolitan Architecture in Berlin: The WOGA Complex Esther Mendelsohn-Joseph and the Universum Cinema Kathleen James Preface 7 **Regina Stephan** "We believe in Berlin!" 120 The Metal Workers' Union Building, the Columbushaus, 10 and Other Office Buildings in Berlin "Why should we be laymen with respect to art?" The Formative Years 1910-1918 Regina Stephan Hans R. Morgenthaler "Russia-a miracle in the past and in the present" 142 26 Soviet Buildings and Projects "Organic!" Einstein, Finlay-Freundlich, Mendelsohn, and the Kathleen James Einstein Tower in Potsdam Kathleen James "Even if the Berlin buildings had been well underway, 146 I would have kept on fighting" "Thinking from day to day, where history takes great turns, 38 Small Buildings for the Jewish Communities in Tilsit, leaving hundreds of thousands unsatisfied" Königsberg, and Essen Early Expressionist Buildings in Luckenwalde, Berlin, and Gleiwitz Kathleen James **Regina Stephan** "One of the most lovable people and at the same 152 "Around noon land in sight" 56 time one of the most unpleasant" Mendelsohn and His Assistants in the 1920s Travels to Holland, Palestine, the United States, and Russia and Early 1930s Ita Heinze-Greenberg Regina Stephan 72 "The merchandise is primary—all architectural "The same means, the same end" 160 means serve its praise" Department Stores in Berlin, Breslau, Chemnitz, Private Houses in Berlin and the Influence of Duisburg, Nuremberg, Oslo, and Stuttgart, 1924-1932 Frank Lloyd Wright **Regina Stephan Regina Stephan** 

"I often fear the envy of the gods"	170	Notes	2
Success, House, and Home			
Ita Heinze-Greenberg		Biography	2
		Selected Bibliography	
"We'll leave it to the Schultzes from Naumburg	182	Selected Bibliography	2
to ignore the Mediterranean as the father of the	102	Index	2
international art of composition"			4.
The Mediterranean Academy Project			
and Mendelsohn's Emigration			
Ita Heinze-Greenberg			
"Enough mistakes and experience behind me—enough	190		
strength and future before me"			
Buildings in England and the Partnership with	τ		
Serge Chermayeff 1933-1941			
Charlotte Benton			
"I am a free builder"	204		
Architecture in Palestine 1934–1941			
Ita Heinze-Greenberg			
	240		
"It will be hard for us to find a home"	242		
Projects in the United States 1941–1953			
Hans R. Morgenthaler			