Peter Behrens and a New Architecture for the **Twentieth Century** 9.100

0 120

dandelon.com © 2008 AGI-Information Management Consultants May be used for personal purporses only or by

Stanford Anderson

The MIT Press Cambridge, Massachusetts London, England

	Contents
	Acknowledgments vii
	Introduction ix
1	A Context for the Early Work of Behrens: The Emergence of a New Architecture in Germany and Austria around 1900 1
2	Behrens's Changing Concept of Life as Art: A Review of the Early Work 27
3	Behrens's Highest <i>Kultursymbol</i> , the Theater: Darmstadt, 1900–1903 45
4	Theory and Teaching of Architecture: Düsseldorf, 1903–1907 69
5	Modern Architecture and Industry, a Cultural Policy of Historical Determinism: Berlin I 95
. 6	Industrial Design, a Strategy for Uniting Technology and Art: Berlin II 113
7	Architecture for Industry, the AEG Factories: Berlin III 129
8	Expression, Convention, and Convention as Expression: Berlin IV 165
9	The Interwar Years 221
	Conclusion 255
	Notes 261
	List of Architectural Works by Peter Behrens 323
	Bibliography and Sources 373
	Illustration Credits 409
	Index 415