H0CH5CHULE LIECHTENSTEIN

RICHARD SERRA SCULPTURE: FORTY YEARS

Kynaston McShine Lynne Cooke

The Museum of Modern Art, New York

V FOREWORD

Glenn D. Lowry

Kynasion McShinc

- 15 A Conversation about Work with Richard 5 err a Kynaston McShine
- 43 **Richard Serra's Early Work:** Sculpture between Labor and Spectacle Benjamin H_r D. Buchloh
- Gi Serra's Abstract Thinking John
- 77 Thinking on Your Feet: Richard Serra's Sculptures in Landscape

Lynne Ccokc

107 Plates

FTHE EXHIBITION

SELECTED QIBL10GRAPHV

- 404 3ELEOTEOfHH[BHION HISTORY
- 4M INDEX OF |LLUGTPAThONS
- 41 & LENDERS TO THE EXHIBITFQN
- 41-0 TRUSTEES OF THE WUSEUU OF PulODERK APT