HOCHSCHULE LIECHTENSTEIN Bibiiothek

CHRISTIAN TSCHUMI

MIREI SHIGEMORI—REBEL IN THE GARDEN MODERN JAPANESE LANDSCAPE ARCHITECTURE

WITH PHOTOGRAPHS BY CHRISTIAN LICHTENBERG

BIRKHAUSER BASEL. BOSTON • BERLIN

PREFACES	
THE SPIRIT OF THE ROCKS by Christophe Girot	11
CONCEPT GARDENS by Gunter Nitschke	13
MIREI SHIGEMORI AND MODERN JAPANESE ARTISTIC CREATION by Kendall H. Brown	15
REBEL WITH A CAUSE by Christian Tschumi	18
LIFE AND INFLUENCES	
THE EARLY YEARS	25
Growing up in the countryside of Okayama ' His First Garden	
A BROAD EDUCATION	27
The National Art Academy in Tokyo ^j Studying Art History, Aesthetics and Philosophy '	
The "University of Culture" Project	
SOME MAJOR CHANGES	29
Return to His Hometown ' Changing His Name ' Moving to Kyoto	
THE SCHOLAR AND WRITER	31
The Big Survey of All Gardens in Japan	
IKEBANA—A LIFELONG PASSION	36
The New Ikebana Declaration	
CHADO—THE WAY OF TEA	39
Tea as a Way of Life	
CALLIGRAPHY	42
RELIGION	44
The Yoshikawa Hachimangu Toban Matsuri' Shinto and the Origins of the Japanese Garden	
THE MATURE YEARS	48
Five Children with Foreign Names 'The Kyoto Garden Association 'Starting His Own Company'	
A Residence for Life ' After the War' Isamu Noguchi and the UNESCO Garden in Paris ' Busy Building Gardens, then Resuming Writing '	
Toward the End: A Second Survey	
STRATEGY FOR RENEWAL	
Three Approaches to Designing a Garden	57
Three Approaches to Designing a Garden	57
TRADITIONAL AND NEW DESIGN ELEMENTS	60
Traditional Design Elements	61
New Design Elements	64

66

THE LINES AND COLORS OF NATURE