

Plane/Figure

Amerikanische Kunst aus Schweizer Privatsammlungen
und aus dem Kunstmuseum Winterthur

Textnachweis

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- 22 Philip Guston, in: *12 Americans*, edited by Dorothy C. Miller, with Statements by the Artists and Others. New York: The Museum of Modern Art, 1956, S. 36.
- 26 Mark Rothko, »Statement on His Attitude in Painting«, *The Tiger's Eye*, Bd. 1, Nr. 9 (October 1949), S. 114.
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- 42 Betty Parsons, »Ad Reinhardt«, in: *Betty Parsons Retrospective: An Exhibition of Paintings and Sculpture*. New Jersey: Montclair Art Museum, 1974, o.S.
- 44 Agnes Martin, in: *'60'So: Attitudes, Concepts, Images*. Amsterdam: Stedelijk Museum/Van Gennep, 1982, S. 166.
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- 72 Sam Francis, in: *The New American Painting As Shown in Eight European Countries 1958-1959*. New York: The Museum of Modern Art, 1959, S. 28.
- 82 Alfred Jensen, »Statement«, *It Is*, Nr. 4 (1959), S. 15.
- 90 George Sugarman, »Statement«, *It Is*, Nr. 3 (1959), S. 49.
- 96 Tom Doyle, in: *Primary Structures: Younger American and British Sculptors*. New York: The Jewish Museum, 1966, o.S.
- 104 John McLaughlin, in: *John McLaughlin: Retrospective Exhibition 1946-1971*. Washington, D.G.: The Corcoran Gallery of Art, 1968, S. 5.
- 110 Tony Smith, in: *Tony Smith*. New York: The Museum of Modern Art, 1968, o.S.
- 112 Sol LeWitt, »Ruth Vollmer: Mathematical Forms«, *Studio International*, Bd. 180, Nr. 928 (December 1970), S. 256.
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- 143 Gary Stephan, unveröffentlicht.
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- 170 Roni Hörn, »Making Being Here Enough«, in: Roni Hörn, *To Place: Pooling Waters*. Bd. 2. Köln: Verlag der Buchhandlung Walther König, 1994, S. 15.