

**VON DER STADT ZUM HAUS
EINE ENTWURFSLEHRE**

**FROM CITY TO HOUSE
A DESIGN THEORY**

**DIETMAR EBERLE
PIA SIMMENDINGER
ETH ZÜRICH
GTA VERLAG**

TABLE OF CONTENTS

FOREWORD

8 Dietmar Eberle

INTRODUCTION

10 Dietmar Eberle

STRUCTURE OF THE COURSE

24 Character and Typology (Ulrike Schröder)

30 Didactics and Method (Pia Simmendinger)

44 Structure of the Second Year Course

EXERCISE 1 _ PLACE

46 Essay on the Theme Place (Peter Thule Kristensen)

64 Exercise 1: Place

66 City Level - House Level

68 Concepts

70 Assignment

74 Student Works: Compare and Contrast

EXERCISE 2 _ STRUCTURE

82 Essay on the Theme Structure (Ute Poerschke)

96 Exercise 2: Structure

98 City Level - House Level

100 Concepts

102 Assignment

106 Student Works: Compare and Contrast

EXERCISE 3 _ PLACE/STRUCTURE

116 Exercise 3: Place/Structure

118 City Level - House Level

120 Concepts

122 Assignment

126 Student Works: Compare and Contrast

EXERCISE 4 _ SHELL

134 Essay on the Theme Shell (Bettina Köhler)

146 Exercise 4: Shell

148 City Level - House Level

150 Concepts

153 Assignment

156 Student Works: Compare and Contrast

EXERCISE 5 _ PLACE/STRUCTURE/SHELL

- 166 Exercise 5: Place/Structure/Shell
- 168 City Level - House Level
- 170 Concepts
- 172 Assignment
- 176 Student Works: Compare and Contrast

EXERCISE 6 _ PROGRAMME

- 184 Essay on the Theme Programme (Kenneth Frampton)
- 190 Exercise 6: Programme
- 192 City Level - House Level
- 194 Concepts
- 196 Assignment "*
- 200 Student Works: Compare and Contrast

EXERCISE 7 _ PLACE/STRUCTURE/ SHELL/PROGRAMME

- 206 Exercise 7: Place/Structure/Shell/Programme
- 208 City Level - House Level
- 210 Concepts
- 212 Assignment
- 214 Student Works: Compare and Contrast

EXERCISE 8 _ MATERIALITY

- 220 Essay on the Theme Materiality (Philip Ursprung)
- 234 Exercise 8. Materiality and Surfaces
- 236 City Level - House Level
- 238 Concepts
- 240 Assignment
- 242 Student Works: Compare and Contrast

EXERCISE 9 _ THE PROJECT - PLACE/STRUCTURE/SHELL/PROGRAMME/ MATERIALITY

- 250 Exercise 9: The Project - Place/ Structure/
Shell/Programme/Materiality
- 253 Assignment
- 256 Student Works: Compare and Contrast

INPUTS

- 270 Supporting Construction - Art - Landscape
Architecture - Historical Preservation - Photography
Model Building-Workshops

APPENDIX

- 276 Staff
- 278 Former Students
- 280 Brief Biographies