

Buildings for Music

*The Architect, the Musician, and the Listener from the
Seventeenth Century to the Present Day*

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Contents

Preface vi

Acknowledgments vii

I	<i>Theme and Variations</i>	<i>i</i>
<hr/>		
2	<i>Patrons, Pleasure Gardens, and the Early Musick Room</i>	<i>19</i>
<hr/>		
3	<i>The Development of the Opera House</i>	<i>69</i>
<hr/>		
4	<i>Music on the Grand Scale</i>	<i>127</i>
<hr/>		
5	<i>Gamier versus Wagner</i>	<i>163</i>
<hr/>		
6	<i>The Shoe Box and Other Symphony Halls</i>	<i>197</i>
<hr/>		
7	<i>Science and the Auditorium</i>	<i>233</i>
<hr/>		
8	<i>The Hi-Fi Concert Hall</i>	<i>IJJ</i>
<hr/>		
9	<i>Toward the Future: A New Context for Music</i>	<i>311</i>
<hr/>		
	<i>Appendix. Chronological Table of Concert Halls and Opera Houses</i>	<i>329</i>
	<i>Notes</i>	<i>-37</i>
	<i>Select Bibliography</i>	<i>355</i>
	<i>Index</i>	