

MATHEMATICAL FORM

**JOHN PICKERING AND THE ARCHITECTURE OF
THE INVERSION PRINCIPLE**

06-07	'SO I BECAME ANTI-NATURE...' <i>Mohsen Mostafavi</i>
08-29	JP'S WAY <i>George L. Legendre</i>
30-31	MUSIC AND THE INVERSION PRINCIPLE <i>John Pickering</i>
32-75	WORKS
76-81	PERFECT IMPERFECT <i>Chris Wise</i>
82-83	APPRECIATION <i>John Silver</i>
84-95	THE GEOMETRY OF INVERSION <i>John Sharp</i>
96	Contributors