Maarten Hajer
Arnold Reijndorp

Public Domain

Analysis and Strategy

NAi Publishers

7 Introduction 8 Deceptive consensus 11 'Public domain'as a guiding perspective 12 Public domain as urban space 13 New tasks 15 The need for a new language 16 On the lookout

21 Public domain and the pull of the periphery 28 A different perspective 29 The limitations of the term 'urban field' 33 The cultural geography of the urban field 41 The production of places and 'non-places' 49 Place as a consumer good 53 The urban field as an archipelago of enclaves 61 The formation of archipelagos and public domain: consequences for the analysis

76 The animation of the city 84 Parochialization: the thesis of decline 92 Mixing functions and functionalization 100 Aestheticization: the dubious enjoyment of emptiness 101 The return of the'politics of animation'

116 The set of instruments 120 Fences for public access 125 Connecting the private and public worlds 128 'Liminal Spaces' 130 More friction please 130 Mobility and marginality 132 Space for marginality 133 The assignment

137 Literature 140 About the authors 141 Photographs 142 Credits

1 The Public Domain as Perspective

2 The New Cultural Geography 21

3 Public Space and Cultural Policy 73

4 Public Domain as a Brief for Design and Policy 109