THEORIES AND MANIFESTOES OF CONTEMPORARY ARCHITECTURE SECOND EDITION

Edited by Charles Jencks and Karl Kropf

)WILEY-ACADEMY

CONTENTS

INTRODUCTION				
CHARLES JENCKS The Volcano and the Tablet 2				
POST	T-MODERN	13		
1955	JAMES STIRLING From Garches tojaoul: Le Corbusier			
	as Domestic Architect in 1927 and 1953	14		
1956	JAMES STIRLING Ronchamp: Le Corbusier's Chapel and the Crisis of Rationalism	16		
1960	KEVIN LYNCH The Image of the City	18		
1961	N JOHN HABRAKEN Supports: An Alternative to Mass Housing	22		
1961	JANE JACOBS The Death and Life of Great American Cities	24		
1962	ALDOVAN EYCK Team 10 Primer	27		
1965	CHRISTOPHER ALEXANDER A City is not a Tree	30		
1965	CHRISTIAN NORBERG-SCHULZ Intentions in Architecture	33		
1966	ALDO ROSSI The Architecture of the City	36		
1966	ROBERT VENTURI Complexity and Contradiction in Architecture	40		
1969	CHARLES JENCKS Semiology and Architecture	43		
1970	GIANCARLO DE CARLO Architecture's Public	47		
1 972	CHARLES JENCKS AND NATHAN SILVER Adhocism	49		
1 972	ROBERT VENTURI, DENISE SCOTT BROWN AND STEVEN IZENOUR			
	Learning from Las Vegas	52		
1975	CHARLES JENCKS The Rise of Post Modern Architecture	57		
1975	ROB KRER Urban Space	59		
1 975	COLIN ROWE AND FRED KOETTER Collage City	61		
1975	JOSEPH RYKWERT Ornament is no Crime	65		
1976	ALDO ROSSI An Analogical Architecture	66		
1977	KISHO KUROKAWA Metabolism in Architecture	68		
1977	KENT C BLOOMER AND CHARLES W MOORE Body Memory and Architecture	71		
1978	LEON KRIER Rational Architecture: The Reconstruction of the City	75		
1978	ANTHONY VIDLER The Third Typology	77		
1979	CHRISTOPHER ALEXANDER The Timeless Way of Building	80		
1980	DOLORES HAYDEN What Would a Non-Sexist City Be Like?			
	Speculations on Housing, Urban Design and Human Work	84		
1980	CHARLES JENCKS Towards a Radical Eclecticism	86		
1980	PAOLO PORTOGHESI The End of Prohibitionism	88		
1980	SITE Notes on the Philosophy of SITE	90		
1982	MICHAEL GRAVES A Case for Figurative Architecture	93		
1 982	OSWALD MATHIAS UNGERS Architecture as Theme	94		
1983	KENNETH FRAMPTON Towards a Critical Regionalism:			
	Six Points for an Architecture of Resistance	97		

101

1983 LUCIEN KROLL The Architecture of Complexity

	1984 MEMPHIS The Memphis Idea	104
	1987 KISHO KUROKAWA The Philosophy of Symbiosis	106
	1989 STEVEN HOLL Anchoring	109
	1991 FRANK O GEHRY On his own House	111
	1991 ITSUKO HASEGAWA Architecture as Another Nature	113
	1991 ERIC OWEN MOSS Which Truth Do You Want To Tell	115
13	1993 FRANK O GEHRY On The American Center, Paris: An Interview	118
	1993 JETTREY KIPNIS Towards a New Architecture: Folding	121
14	1993 GREG LYNN Architectural Curvilinearity: The Folded, the Pliant and the Supple	125
16	1996 ARATA ISOZAKI The Island Nation Aesthetic	128
18	1996 CHARLES JENCKS 13 Propositions of Post-Modern Architecture	131
22		
24	POST MODERN ECOLOGY	133
27	1969 IAN MCHARG Design with Nature	134
30	1979 SIM VAN DER RYN AND STERLING BUNNELL Integral Design	136
33	1984 ANNE WHISTON SPIRN The Granite Garden	139
36	1984 NANCY JACK TODD AND JOHN TODD Bioshelters, Ocean Arks and City	
40	Farming: Ecology as the Basis of Design	141
43	1986 HASSAN FATHY Natural Energy and Vernacular Architecture	144
47	1987 KENNETH YEANG Tropical Urban Regionalism	146
49	1990 CHRISTOPHER DAY Places of the Soul	149
	1990 JAMES WINES Architect's Statement	152
52	1991 TEAM ZOO/ATELIER ZO Principles of Design	154
57	1991 BRENDA AND ROBERT VALE Green Architecture	157
59	1992 WILLIAM McDONOUGH The Hannover Principles	160
61	1993 PETER CALTHORPE The Next American Metropolis	161
65	1994 KENNETH YEANG Bioclimatic Skyscrapers	164
66	1996 SIM VAN DER RYN AND STUART COWAN Ecological Design	167
68		
71	TRADITIONAL	169
75	1969 HASSAN FATHY Architecture for the Poor	170
77	1976 ROBERT MAGUIRE The Value of Tradition	172
	1977 DAVID WATKIN Morality and Architecture	174
	1978 THE BRUSSELS DECLARATION Reconstruction of the European City	176
	1980 MAURICE CULOT Reconstructing the City in Stone	178
	1983 DEMETRI PORPHYRIOS Classicism is Not a Style	179
	1984 LEON KRIER Building and Architecture	182
90	1984 ROBERT AM STERN On Style, Classicism and Pedagogy	183
93	1985 HRHTHE PRINCE OF WALES RIBA Gala Speech	185
94	1986 ALEXANDER TZONIS & LIANE LEFANRE Critical Classicism: The Tragic Function	186
	1987 HRH THE PRINCE OF WALES Mansion House Speech	189
97	1989 DUANY + PLATER ZYBERK Traditional Neighbourhood Development Ordinance	191
101	1989 QUINLAN TERRY Architecture and Theology	193

1989 HRH THE PRINCE OF WALES A Vision of Britain	196
1992 THE URBAN VILLAGES GROUP Urban Villages	199
1994 ALLAN GREENBERG Why Classical Architecture is Modern	201
1994 ROGER SCRUTON Architectural Principles in an Age of Nihilism	203
LATE MODERN	207
1954 PHILIP JOHNSON The Seven Crutches of Modern Architecture	208
1 955 ALISON AND PETER SMITHSON AND THEO CROSBY The New Brutalism	211
1956 PAUL RUDOLPH The Six Determinants of Architectural Form	213
1960 REYNER BANHAM Theory and Design in the First Machine Age	216
1962 CEDRIC PRICE Activity and Change	217
1962 ALISON AND PETER SMITHSON Team 10 Primer	218
1964 CHRISTOPHER ALEXANDER Notes on the Synthesis of Form	220
1964 ARCHIGRAM Universal Structure	224
1964 JOHN HEJDUK Statement	226
1964 FUMIHIKOMAKI The Megastructure	227
1966 SUPERSTUDIO Description of the Microevent/Microenvironment	229
1968 PETER COOK The Metamorphosis of an English Town (drawing)	232
1969 REYNER BANHAM The Architecture of the Well-Tempered Environment	234
1969 LOUIS I KAHN Silence and Light	236
1969 CEDRIC PRICE Non-Plan	239
1972 PETER EISENMAN Cardboard Architecture	241
1973 MANFREDO TAFURI Architecture and Utopia	244
1975 PHILIP JOHNSON What Makes Me Tick	246
1975 PIANO+ROGERS Statement	248
1976 LIONEL MARCH The Logic of Design and the Question of Value	250
1985 RICHARD ROGERS Observations on Architecture	252
1990 KENNETH FRAMPTON Rappel a l'Ordre, the Case for the Tectonic	254
1991 TADAO ANDO Beyond Horizons in Architecture	256
1994 PETER RICE The Role of the Engineer	259
1994 IAN RITCHIE (Well) Connected Architecture	261
, ,	
NEW MODERN	265
1976 PETER EISENMAN Post-Functional ism	266
1977 BERNARD TSCHUMI The Pleasure of Architecture	268
1978 COOP HIMMELBLAU The Future of Splendid Desolation	269
1978 REM KOOLHAAS Delirious New York: A Retroactive Manifesto for Manhattan	271
1979 DANIEL LIBESKIND End Space	274
1980 COOP HIMMELBLAU Architecture Must Blaze	276
1981 BERNARD TSCHUMI The Manhattan Transcripts	277
1982 ZAHA HADID Randomness vs Arbitrariness	279
1983 ZAHA HADID The Eighty-Nine Degrees	280
1983 DANIEL LIBESKIND Unoriginal Signs	281

196	1984 PETER EISENMAN The End of the Classical:	
199	The End of the End, the End of the Beginning	282
201	1986 JOHN HEJDUK Thought's of an Architect	285
203	1988 COOP HIMMELBLAU The Dissipation of Our Bodies in the City	286
	1988 JETTREY KIPNIS Forms of Irrationality	288
207	1988 MARK WIGLEY Deconstructivist Architecture	291
208	1991 DANIEL LIBESKIND Upside Down X	293
211	1992 PETER EISENMAN Visions' Unfolding: Architecture in the Age of Electronic Media	295
213	1993 WILL ALSOP Towards an Architecture of Practical Delight	298
216	1993 THOM MAYNE Connected Isolation	301
217	1993 LEBBEUS WOODS Manifesto	304
218	1994 REM KOOLHAAS What Ever Happened to Urbanism?	305
220	1994 REM KOOLHAAS Bigness: or the Problem of Large	307
224		
226	COMPLEXITY PARADIGM	313
227	1977 BENOIT B MANDELBROT The Fractal Geometry of Nature	314
229	1991 HOWARD RAGGATT Fringe de Cringe	318
232	1997 MICHAEL BATTY AND PAUL LONGLEY The Fractal City	321
234	1999 BEN VAN BERKEL AND CAROLINE BOS Diagrams	325
236	1999 GREG LYNN Animate Form	328
239	1999 MVRDV Metacity/Datatown	331
241	1999 ROBERT E SOMOL Dummy Text, or the Diagrammatic Basis	
244	of Contemporary Architecture	333
246	2000 FOREIGN OFFICE ARCHITECTS On Instruments: Diagrams, Drawing and Graphs	337
248	2000 WEST 8 Base, Colonisation, Void Totem Contemplation	340
250	2001 STEVEN JOHNSON Emergence	343
252	2001 DANIEL LIBESKIND The Space of Encounter	346
254	2001 BART LOOTSMA Architecture in the Second Modernity	348
256	2001 LARS SPUYBROEK Machining Architecture	351
259	2002 CECIL BALMOND Informal	353
261	2002 FOREIGN OFFICE ARCHITECTS The Yokohama Project	354
	2002 SASKIA SASSEN The Global City: Introducing a Concept and its History	356
265	2002 SHOP Versioning	359
266	2003 STAN ALLEN AND JAMES CORNER Urban Natures	361
268	2004 ZAHA HADID Explosions; Compressions; Swarms, Aggregations,	
269	Pixelations; Carved Spaces, Excavations	364
271	2004 CHARLES JENCKS Towards an Iconography of the Present	366
274	2004 REM KOOLHAAS <i>Junkspace</i>	370
276	2004 MICHAEL WEINSTOCK Morphogenesis and the Mathematics of Emergence	373
277	2005 PETER EISENMAN The Diagram as a Space of Difference:	
279	The MAK Exhibition: Excerpts from a Text	376
280	·	
281	EDITORS' NOTE	378