Taylor & Francis Group LONDON AND NEW YORK

Contents

List of plates Acknowledgements	xv xi
Introduction	
PROLOGUE	
"How to Study Cities" Richard LeGates	
PART 1 THE EVOLUTION OF CITIES	19
Introduction	2
"The Urbanizati of the Human Population" Kingsley Davis	
"The Urban V. Gordon Childe	38
"The Polis" H.D.F. Kitto	
First-Person Accounts of Great Cities of the Medieval and Early Modern World Marco Polo, Ibn Battuta, Bernal Diaz, and Albrecht Diirer	
"The Great Towns" Friedrich Engels	
"The Drive-in Culture of Contemporary America" Kenneth T. Jackson	
"Beyond Suburbia: The Rise of the Technoburb" Robert Fishman	
Plate Section: The Evolution of Cities	

CONTENTS

PART 2 URBAN CULTURE AND SOCIETY	87
Introduction	89
"What Is a City?" Lewis Mumford	32
m as a Way of Life" Louis Wirth	97
"Bowling Alone: America's Declining Social Capital" Robert D. Putnam	105
"The Uses of Sidewalks; Safety" Jane Jacobs	
• ' • W.E.B. Du Bois	119
"From Institutional to Jobless Ghettos" William Julius Wilson	
"Whose Culture? Whose City?" Sharon Zukin	
"Visions of a New Reality: The City and the Emergence of Modern Visual Culture ³ Frederic Stout	
Plate Section: Visions of a New Reality	
PART 3 URBAN SPACE	151
Introduction	
"The Growth of the City: An Introduction to a Research Project*' Ernest W. Burgess	
©si John Brinckerhoff Jackson	
"The Islamic City: Historic Myths, Islamic Essence, and Contemporary Relevance" Janet Abu-Lughod	172
Ali Madanipour	
Edward Soja	

	CONTENTS
"Fortress LA" Mike Davis	
"The • • • Andres Duany and Elizabeth Plater-Zyberk	207
Saskia Sassen	
PART 4 URBAN POLITICS, GOVERNANCE, AND ECONOMICS	221
Introduction	
"Contested Cities: Sscsa ncl opatinl rorsn David Harvey	
"How to ;:/.;::•••=, • John Mollenkopf	
"A Ladder •; •'; •;. Sherry Arnstein	
"The Need for a New Vision Anthony Downs	
"Broken Windows" James Q. Wilson and George L. Kelling	267
Michael Porter	
"TheCt-s Michael Sorkin	
Plate Section: Social and Symbolic Uses of Urban Space	
PART 5 URBAN PLANNING HISTORY AND VISIONS	297
Introduction	
"Public r ; Frederick Law Olmsted	
"Author's • Ebenezer Howard	
"A Coni* .• Le Corbusier	

CONTENTS

"Broadacre City; A New Community Plan" Frank Lloyd Wright	325
"Designing the Region" and "Designing the Region Is Designing the Neighborhood" Peter Calthorpe and William Fulton	331
PART 6 URBAN PLANNING THEORY AND PRACTICE	337
Introduction	339
Peter Hall	342
"Twentieth Century Land Use Planning: A Stalwart Family Tree" Edward J. Kaiser and David R. Godschalk	354
"Planning in the Face of Conflict" John Forester	375
"Advocacy and Pluralism in Planning" Paul Davidoff	388
"Green Urbanism and the Lessons of European Cities: 'The Vision of Green Urbanism' and 'Creating Green and Sustainable Cities in the United States; Lessons from Europe*" Timothy Beatley	333
Plate Section: Urban Planning	
PART 7 PERSPECTIVES ON URBAN DESIGN	409
Introduction	/" -
"Author's Introduction," "The Relationship Between Buildings, Monuments, and Public Squares," and "The Enclosed Character of the Public Square" Camillo Sitte	413
"The City Image and its Elements" Kevin Lynch	424
"The Design of Spaces" William H. Whyte	429
Allan Jacobs and Donald Appleyard	
"What Would a Non-sexist City f : • on Housing, Urban Desic and Human Dolores Hayden	

	CONTENTS
PART 8 THE FUTURE OF THE CITY	465
Introduction	487
"The Post-City Age's Melvin M. Webber	470
"European Cities, the Informational Societ Manuel Castells	475
"Planning Sustainable and Livable Cities" Stephen Wheeler	
"The Teieserviced City" William J. Mitchell	
Illustration credits	504
Copyright information	507
Index	511