SARAH WILLIAMS GOLDHAGEN

Louis Kahn's Situated Modernism

CONTENTS

Introduction:

Situating Louis Kahn, 1

1 Kahn and American Modernism:

The Search for Community and the Turn toward Monumentality, 11

2 The Quest for Authenticity:

The Art Gallery at Yale, 41

3 Techno-Organic Symbols of Community:

A New City Hall for Philadelphia and the AFL Medical Services, 64

4 Gathering People into a Community:

The Adath Jeshurun "Synagogue for Communication," 88

5 Struggling for a New Idiom:

The Trenton Jewish Community Center and Bathhouse, and the Philadelphia Civic Center Plan, 102

6 Rethinking Modernism:

Authenticity and Community in the First Unitarian Church of Rochester, 136

7 Situating the Democratic Way of Life:

The National Assembly Complex in Dhaka, Bangladesh, 162

8 Louis Kahn's Situated Modernism, 199

Notes, 216

Acknowledgments, 267

Index, 271

Color plates follow page 40.