HE COMPLETE WORKS OF

## Marcel Duchamp

Revised and Expanded Paperback Edition

ARTURO SCHWARZ

VOLUME ONE

THE TEXT

DELANO GREENIDGE EDITIONS NEW YORK

## TABLE OF CONTENTS

PREFACE	 	<i>i</i>
ACKNOWLEDGMENTS	 	Hi
INTRODUCTION.	 	

## BOOK

ONE:	EARLY WORKS, READYMADES, AND OTHER DOMAINS
Ι	THE REBEL AS A YOUNG MAN (1902-11)
II	PUTTING PAINTING AT THE SERVICE OF THE MIND (1911-13)
III	FROM THE FOURTH DIMENSION TO THE READYMADE (1912-14)25
	From the Fourth Dimension to the Large Glass
	Unconventional Colors for an Unconventional Ground
	From Theory to Practice: Unconventional Techniques
	Unconventional Characters and Playful Physics
	A New Society and a New Language
	The Use of Puns for the Explosion of Categories
	Toward the Beauty of Indifference
	From the Beauty of Indifference to Accepting Chance as a Factor in Art
IV	FROM THE READYMADE TO A REMBRANDT USED AS AN IRONING BOARD (1913-68)
	Marcel Duchamp and the Multiple
V	FROM THE BEAUTY OF PRECISION TO PRECISION OPTICS
VI	PRECISION PLAY: AN ASPECT OF THE BEAUTY OF PRECISION
	Duchamp's Chess Games (1924-35)

## TWOK. THE LARGE GLASS AND RELATED WORKS

VII	WHAT'S IN A WORD?
VIM	YOUNG MAN AND GIRL IN SPRING
	The Painting
	The Esoteric Background
	The Exoteric Background
IX	PSYCHOLOGICAL AND FORMAL ANTECEDENTS (1911-12)
	Childhood Recollections and Reproaches
	From Resentment to Revenge
	The Portrait of the Artist as a Young Man
	The "Young Man and Girl" Grow Up to Become the "Bachelor and the Bride"
Х	TOWARD THE LARGE GLASS (1912-20)
	Iconographic Development of the Bride's Domain
	Iconographic Development of the Bachelor Apparatus
XI	THE LARGE GLASS (1915-23)
XII	THE BRIDE STRIPPED BARE
	The Bride's Psychology
	The Top Inscription or the Milky Way
	The 3 Draft Pistons
	The Psychic Process of Communication
	The Nine Shots
XIII	THE BACHELOR'S ODYSSEY
	The Bachelor's Psychological Pattern
	The Bachelor's Odyssey
	The Capillary Tubes and the Sieves
	The Pump, the Toboggan, the Three Splashes, and the Mobile Weight
	The Oculist Witnesses
	The Wilson-Lincoln Effect
	The Oculist Witnesses as the Eye Witness
	The Boxing Match and the Juggler of Gravity
	The Water Mill and the Waterfall
	The Chocolate Grinder and the Scissors

BOOK THREE:	CONTINUING AND COMPLETING THE LARGE GLASS
XIV	READYMADES, PUNS, AND THE LARGE GLASS: UNCONSCIOUS AND SYMBOLIC ASSOCIATIONS
	Rendez-vous du Dimanche 6 Fevrier 1916
XV	RROSE SELAVY ALIAS BELLE HALEINE ALIAS MARCHAND DU SEL
	The Language of Birds
	Rrose Selavy
	Belle Haleine
	Marchand du Sel
XVI	CONTINUING THE LARGE GLASS
XVII	COMPLETING THE LARGE GLASS
	Etant donnes
	The Title
	The Door
	The Floor
	The Bride
	The Landscape
	The Waterfall
	The Last Etchings
XVIII	PERPETUAL CHECK
хіх	THERE IS NO SOLUTION BECAUSE THERE IS NO PROBLEM
xx	POSTSCRIPT: THE CLOCK IN PROFILE